

Sets in Order

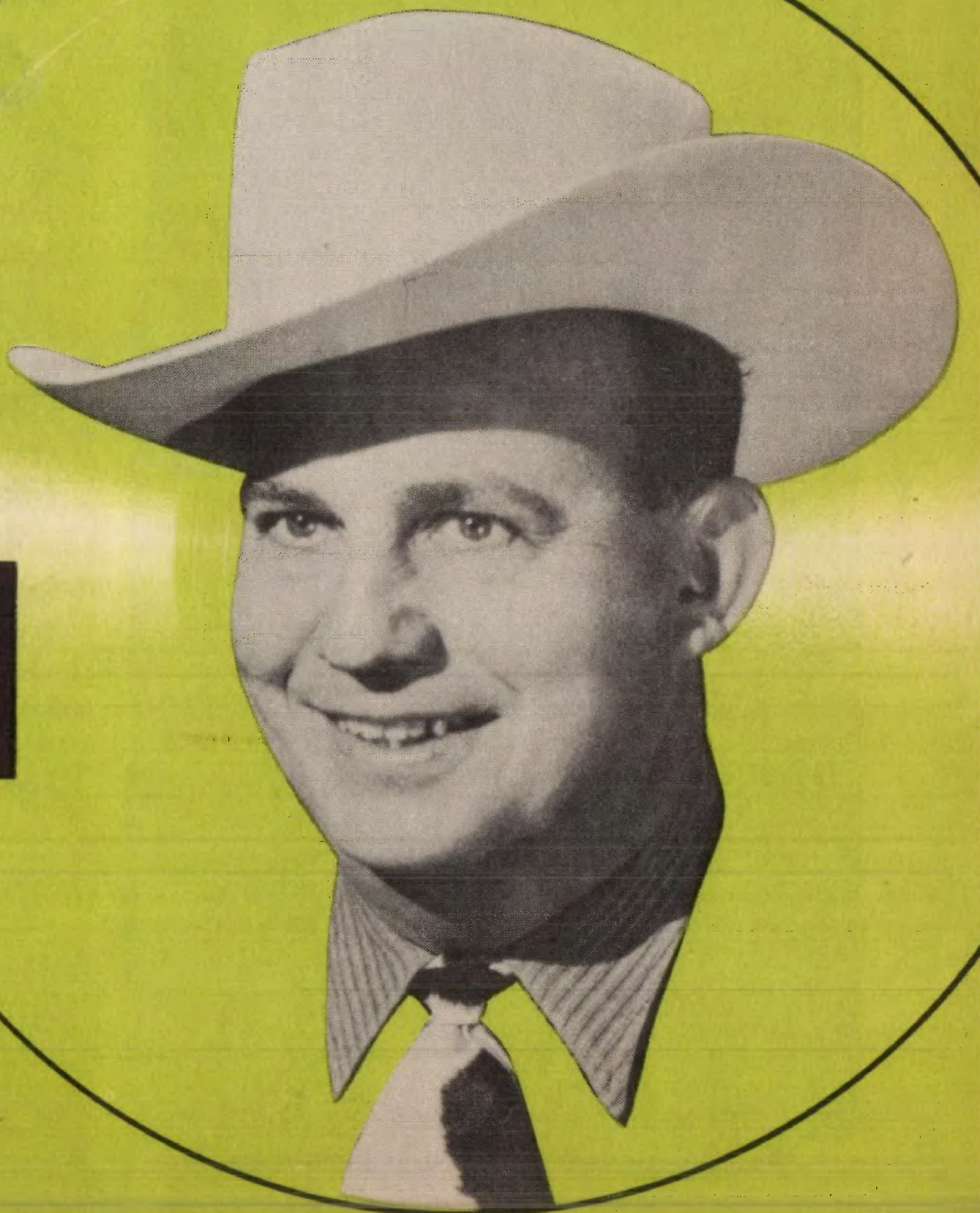
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MARCH, 1952

VOL. IV NO. 3

*Two New Callers
on Records*



The Magazine of SQUARE DANCING

Sets in Order

VOL. IV NO. 3

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AS I SEE IT . . . by Bob Osgood

One of the nicest things about square dance clubs is the fact that you can break away from the problems that confront the world today and experience a complete change of atmosphere, where a smile is the rule rather than the exception — where people call you by your first name, whether your income be big or small, or whatever their station in life on "the outside" might happen to be.

With 1952, an election year, coming up, we can be increasing grateful that in our square dance groups we can leave politics just as we have left all other prejudices, outside the door of the square dance hall.

Two or three hours, whenever we meet, is little enough time to get in all the square dancing we like, and we as square dancers can't afford the risk of being classified politically, religiously or racially.

Not long ago a columnist in a leading newspaper in one of our large cities wrote an editorial which pointed to square dances in his area as being the haunts for a type of people we all classify as undesirable. We all realize that something as fine as square dancing, with open doors, can attract many things, but it is our responsibility to protect an activity which is so valuable, which provides as much pleasure, and which has its very roots solidly fixed in democratic earth work.

Surely it is our right as citizens to stand for principles and to back the candidates and ideals which we can endorse, and it is also right that we keep square dancing filled with the fun and comfortable pleasure which we all need. So, let's keep politics out of square dancing.

Yours for square dancing fun,

Bob Osgood



WHOOPS!

Your Square Dance

Manners Are Showing!

THIS being Leap Year, it's perhaps a little odd to touch on the part man has to play in that so-called "lost" art of chivalry, or, in down-to-earth plain English, good square dance courtesy.

In Hillgrove's Ballroom Guide, printed in 1863 in New York the following excerpts illustrate the lengths to which a man was expected to "cater to" the "weaker" sex. Mr. Hillgrove describes the bow, for instance, as follows:

"This is the proper salutation for a gentleman before commencing to dance; and also when entering or leaving a room, or receiving his friends. The bow to be executed in four movements, as follows: To begin, the pupil should be standing in the first or fundamental position (fig. A). To execute the bow properly, the following rules must be observed:

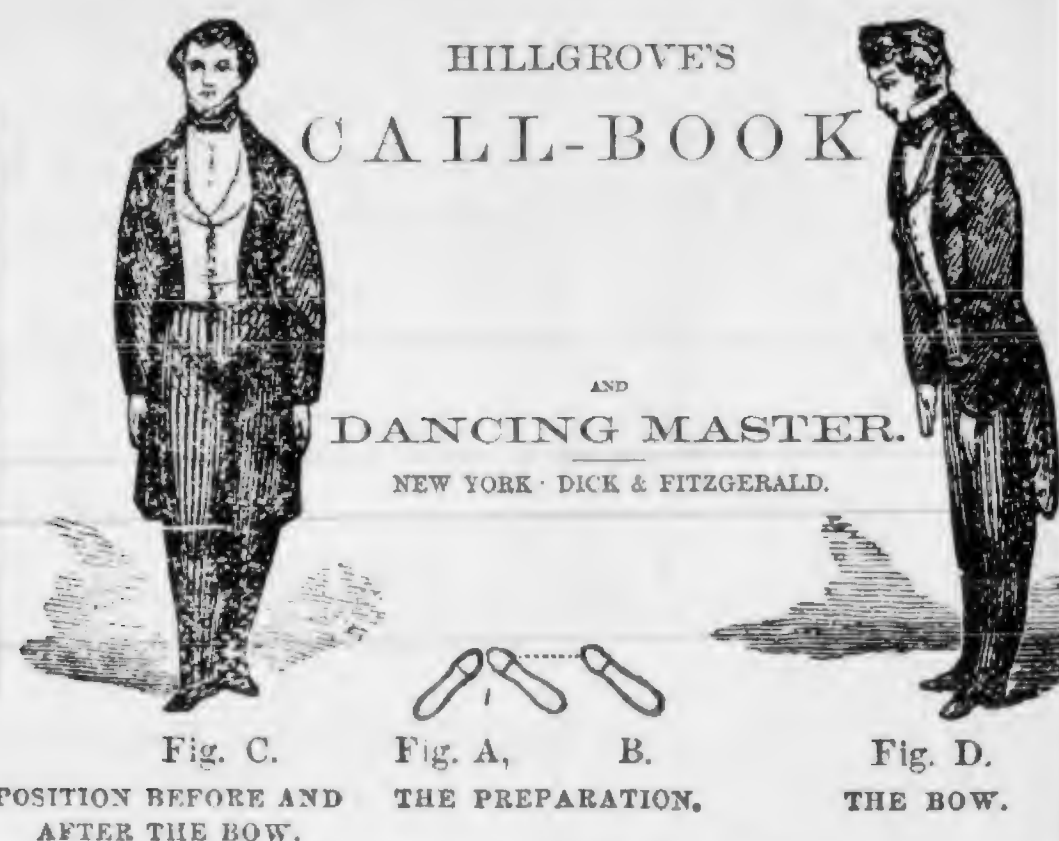
"First—The pupil will place the left foot sideways to about the distance of one length of the foot, (fig. B). Count one.

"Then draw the right foot close to the left, in the first position (fig. C). Count two.

"In the last moment of this movement, the bow begins, and the upper part of the body bends gently forward, without twisting the shoulders; the knees stretched, the arms slightly bent and hanging down in front; the hands a little curved; the eyes directed first straight forward, and then, during the bow, downwards (fig. D). Count three.

"When the bow is completed, the upper part of the body is raised, and the eyes are again directed forward (fig. C). Count four."

There now. That was the prescribed way, in 1863, to bow to a lady when asking her



to dance. Far-fetched and unduly fussy this may seem, but, to tell the truth, our friend Hillgrove had some things to say, in his stilted fashion, that could well be applied to today's square dance courtesy, just as they did almost 100 years ago. Such as:

"... The petty ambition of endeavoring to create a sensation by either dress, loud talking, or unusual behavior, is to be condemned; also the effort to monopolize a certain part of the room during the evening, or of forming exclusive circles when unanimity and good feeling should prevail, are, to say the least, exceptionable.

"If prudent, you will not enter a quadrille without knowing the figure, and at least a few of the steps."

"Dance quietly, from the hips downward. Do not jump, caper, or sway your body.

"Sets should be formed with as little confusion as possible. Running to obtain a position should be carefully avoided, and all should strictly refrain from volunteering directions about the dance, unless by request of the Master of Ceremonies (i.e., Caller?).

"When a gentleman is waiting on a lady to a ball, he should invariably dance the first set with her; and may afterwards introduce a friend, or exchange partners, or dance again, as circumstances or inclination may dictate."

Common courtesies existent in the square dance clubs often form the difference between the success or failure of that club, just as the small courtesies mark an individual as a "good guy to know"—"a real gentleman." Actually, these little courtesies should be, and in some cases are, the rule rather than the exception.



Herb Greggerson has been calling square dances across the country for many years. His home is in El Paso, Texas, where he and his wife, Pauline, run their own square dance barn and play host to visiting dancers from all over the world. Herb has taught thousands of people in colleges and camps, the pure fun and enjoyment of American square dancing.

People from many states and from out of the country each summer attend Herb's Ranch Dance Class in the mountains of Ruidoso, New Mexico.

This summer will mark Herb's third year on the faculty of the Folk Dance Camp at the College of the Pacific in Stockton, California.

WHEEL AROUND

This call by Herb Greggerson on CAPITOL RECORDS new release CAS-4020

Music by Slim and His Country Cousins

Introduction:

As called, the couples alternate in doing right and left throughs, etc.

It's all around your left-hand lady

See-saw your pretty little taw

Men move to their left, pass right shoulders and walk around corner, then, after passing in front of corners, move once again to the outside. Passing left shoulders, move around behind partner, then in front of partner to return to corner girl for an allemande left.

Allemande left with your left hand

Right to your honey and a right and left grand

Meet your honey and promenade

Keep on promenading, don't slow down

Now 2 and 4, you wheel around

With a right and left thru, two by two

And a right and left back on the same old track

Two ladies chain and across you go

Then chain right back and don't be slow.

Now chain these girlyies down the line

Hold onto her, you're doing fine.

Promenade eight and don't slow down

Couples 2 and 4 stop and reverse direction by the man backing up a half as his girl moves forward one-half, both to face the couples behind them. 2 is facing 1, and 4 is facing 3. With the couples they are facing, each does a right and left over and back, then chains the ladies across and back. Couples 2 and 4 then make a 3/4 turn, while couples 1 and 3 make a 1/4 turn so that 2 faces 3 and 4 faces 1. Chain the ladies with these couples, keeping the new girl and promenading.

(Repeat for 1 and 3, then for 2 and 4, and once again for 1 and 3.)

Now join hands and circle left and here we go

Break that ring with a do-si-do

It's partners left and back to your corners

Twirl that corner right under

Swing that next girl there like thunder.

After turning partner left, corner right, partner left, give a right hand to corner, as girls make a left-face turn under man's right hand, then move ahead to the next girl, which is their original opposite, and swing her.

(Repeat this so that men end with their own partners.)

Paul Phillips is that six foot plus caller from Oklahoma City, Oklahoma, who has been responsible during the last few years for writing a great number of the country's most popular calls. Among others, he is best known for "Old Fashioned Girl" and "You Call Everybody Darling." Paul's pioneering work in his own state and his travels across the country have all helped to establish him as a national square dance figure. This call is one of Paul's most recent contributions and is one of four he has just recorded on the CAPITOL label. The other three are: "Charlie My Boy," "If You Knew Susie," and "There'll Be Some Changes Made."



IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

Square Dance With and Without Calls—Called by Paul Phillips of Oklahoma City
Music by The Oklahoma Ranch Hands

Record available with Paul calling on one side and music only on the other—CAPITOL: CAS. 4022

Everybody balance; Give your little gal a swing

All four boys step across; And swing across the ring

After taking a little balance step away, each man steps up and swings his partner, leaving her, and moves across the ring to his opposite and swings this new lady.

Now Swing the new little corner gal; She's waitin' there in line

From this spot across the ring, each man swings his new corner girl (for No. 1 man this would be No. 2 lady).

Now swing with your honey, sonny; You got lots of time.

Each man returns to original partner and swings her.

A — Allemande left with your left hand; And now boys on the run

Right and left grand around the set; You go like a son of a gun

Promenade that pretty little girl; We'll have lots of fun

After turning corners with a left hand for an allemande left, all 8 do a grand right and left, meet partner, and promenade home.

Swing with your honey, sonny; The dance has just begun.

B — Head couples go forward and back; Boys you're doing fine

Right and left thru across the set; Separate and stand in line

First and third couples do a right and left thru across the set by giving a right hand to their opposite person, passing thru, a left hand to their own and a right hand in the small of her back, wheeling her around to face the center. Separating from their partners, lady No. 1 now stands next to man No. 4, while her partner, man No. 1, stands beside lady No. 2. (Man No. 3 stands beside lady No. 4, while lady No. 3 stands beside man No. 2.)

Side couples right-hand star; Turn it, make it shine

Swing 'em on the corner boys; You got lots of time.

Couples 2 and 4 make a right-hand star, turning CW one full time, to swing this person who a moment ago was on the lady's right and the man's left.

C — Do-si 'round the corner girl; Swing your honey mighty fine

Keeping this person as a partner, each dancer does a right shoulder do-sa-do around the next corner person, returning to the girl they swung a moment ago, to swing again, then promenade.

Swing and swing, then promenade; With the fiddle keep in time

One is three and three is one; Head gents are out of gear

Men 1 and 3 will return to their opposite from original home position, while 2 and 4 men will return to their original spots—all with this new girl.

Swing with your honey, sonny; You'll get straight, don't fear.

Repeat "B"

D — Do-si 'round the corner gal; Swing your honey mighty fine

Swing and swing, then promenade; With the fiddle keep in time

I told your mate I'd get you straight; So promenade 'em home.

Head gents have repeated the action in "B" and "C" above, returning to their original home spot.

Swing with your honey, sonny; Swing now with your own.

Repeat "A"

Repeat "B" and "C" for side couples.

Repeat "B" and "D" for side couples.

Last Chorus

Allemande left with your left hand; Come back down the line

Right and left, go 'round the set; This is your last time

Promenade that pretty little gal; She ain't got a dime

You ain't got no money; and I got no more time.

WILD GUEST CALLERS I HAVE KNOWN -

by **CHUCK JONES**

THE CALLERS SHOWN HERE I HAVE
MET PERSONALLY--ANY RESEM-
BLANCE TO FICTIONAL CHARACTERS
IS PURELY COINCIDENTAL

← DISTINGUISHED FIREMAN
"AND NOW I'D LIKE TO
INTRODUCE A CALLER
WHO NEEDS NO INTRO-
DUCTION! - -"

GLAMOUR BOY →

← SENTIMENTAL
TYPE
"MY PRETTY
GIRL"
OFF-KEY

↻ ROUND-DANCE INSTRUCTOR
THE ONLY TROUBLE IS THAT
HE THINKS HE KNOWS THE
DANCE HE'S TEACHING AND
HIS PARTNER (PRO TEM)
WROTE IT.

→ DRILLMASTER

ACCOMPANIED BY
TOP-SERGEANT





MRS. JEKYLL AND MRS. HYDE
A MICROPHONE CHANGES
HER FROM DEMURE TO
JUST PLAIN FEROCIOUS.

JUVENILE TYPES
LIVELY AND YOUTHFUL
OR JUST YOUTHFUL

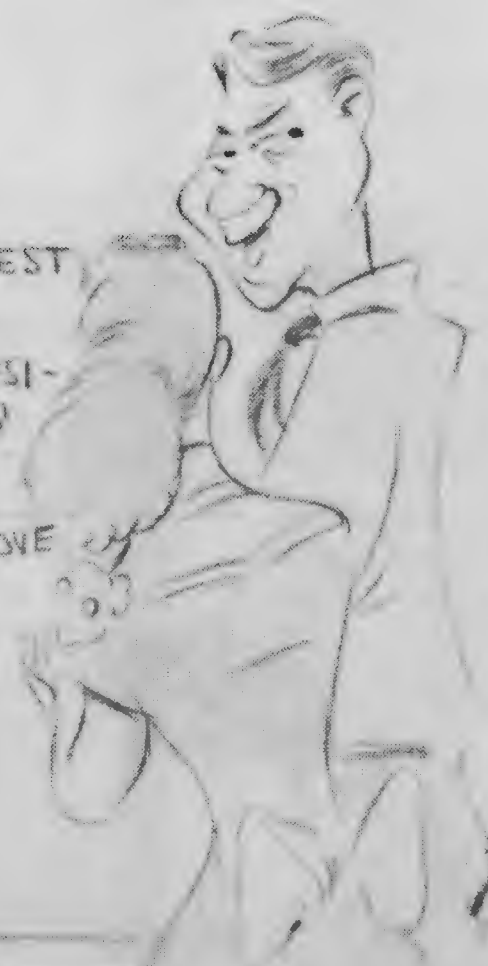


SPECIALTY ACT



PERFECT GUEST

POINTS OUT
ERRORS IN RESI-
DENT CALLER'S
TECHNIQUE
IN A VOICE
SOMEWHAT ABOVE
A WHISPER.



LOVABLE SORT

PULLS A CALL THAT HE
KNOWS IS BRAND NEW
THEN SEARS THE FLOOR
WITH HIS CONTEMPT BE-
CAUSE THEY DIDN'T KNOW
IT TOO.



• Right: Part of the mammoth crowd of 2500 square dancers at the big Square Dance Festival of the 1952 St. Paul Winter Carnival, St. Paul, Minn., Saturday, Jan. 26, is shown dancing in the St. Paul Auditorium, while other thousands look on. Seventeen callers from Minnesota and Iowa presided at the program, one of the most popular events of the nine days' carnival.



EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• Below: One of the hits of the 4th Annual Southern Arizona Festival in Tucson on January 18-19, was the calling of 8-year-old Don Cox of Carlsbad, N. M. The fiddler with Don in picture is Roy Pinkston.



SETS in ORDER, MARCH '52

• Above: Featured at the Statewide American Square and International Folk Dance Festival in Oakland, California, on May 29 through June 1, 1952, will be the Oakland Starswingers, an exhibition square group called for by Bill Castner, President of the Folk Dance Federation of California, sponsor of the event. L. to R., Marian and Arnold Hofve; Beth and Millard Horn; Marjorie and Leo Dupuich; Wilda and George Riser. Kneeling, Bill Castner.

• Below: On Feb. 3, the glossy Hollywood Palladium was the scene of a super-smooth square dance Roundup given by the First District of Associated Square Dancers. Here is a view of the enthusiastic 800 who attended. (See Green Sheet for more details on this shindig.)



Who Can Tell a Square Dancer in an Automobile?

If you say you can, you're a pretty unusual person, unless, of course, you happen to be looking at a car carrying one of the bright yellow and brown square dancer decals. All over the country folks are reporting seeing

square dancers they never realized were part of the "fraternity," and others are saying how much fun it is to be waved at and recognized by other square dancers, simply by displaying the decal prominently on their windshield and back window. What better recognition sign, what more enjoyable fraternity, than being identified as being a square dancer, being invited in among other square dance friends. Read what folks in different parts of the country say about the decals, then read the ad on the back page of this issue, and send in for yours and a few extras for some of your friends. Do it today.



NOW, you really have something! That idea of a square dance decal is something! I've gone into many a town looking for a square dance and searched in vain. Chamber of Commerce members just don't seem to know about dances, and neither do townspeople.

Pvt. Stanley G. Bush
Army Med. Res. Lab.,
Fort Knox, Ky.

Your Square Dance Decal idea is just "what the doctor ordered."

Elton Smith, Salt Lake City, Utah
Everyone was glad to get the Square Dancer Decals, so I want some more. They are certainly a passport to good times.

Woods King, Canadian, Texas

Get your partner, get your taw, 'cause this
is me from Arkansaw

If you have by chance five little stickers
that say I dance

Send 'em down on the Old Choo Choo,
'cause I am also sixty-two.

Woodson Perry, Sorreto, Calif.

The Square Dancer Decals are a mighty fine idea and I hope they really catch on everywhere.

W. F. Elliott, Clintonville, Wisc.

We think the decals are a wonderful bargain and certainly serve to let people know that we are some of the many that enjoy this wonderful pastime of square dancing.

Mel Stricklett, Bend, Oregon



**on
the
cover**

Two "big time" well known callers, Herb Greggerson and Paul Phillips, hit the square dance spotlight this month as their first recordings are released. Paul Phillips of Oklahoma City just finished doing a portion of the calling honors at the big state Festival at Fort Worth last month, while El Paso Herb Greggerson's calling travels are taking him into Anchorage, Alaska and the Netherland West Indies.

WELL! For the SQUARE DANCER

SQUARE dancing being a great overgrown baby who, like Topsy, "just grewed," has many terms, vocabulary and geographic problems which sometimes tend to befuddle an already slightly bewildered student of the do-si-do.

Hastening to assure the reader that it is not attempting to take the position of an authority, Sets in Order will make a stab at a few answers that have become quite repetitive in the mail of late.

The difference between a square and a tip: There are lots of different ideas about these two words, but the best definition we have is that a square is one uninterrupted square dance call which may include an introduction, one or more basic square dance patterns, some breaks, and then an ending. The length of time varies anywhere from a couple of minutes to the very unpopular 15 or 20—the average being somewhere between 4 or 5.

A tip, on the other hand, is a section of square dances usually sandwiched in between two short breathing spells or intermissions. In California, a tip consists of two squares. In some places three squares are called before the dancers are allowed a rest or change of partners.

What are meant by the terms folk dance, and round dance? Actually all square and couple dancing should be considered a type of folk dancing. Four couples in quadrille formation are usually considered the nucleus for a square dance. One couple in any of a number of different dance positions will do a round or a couple dance. (This includes dances based on the waltz, two-step, polka, gavotte, etc.) This field of round dances also includes mixers and some combinations (such as Hot Pretzels

and Jessie Polka), which can be danced with any number of individuals in a line.

Another phase of folk dancing is international folk-dancing, which covers the traditional dances of many lands.

What do the initials LOD and RLOD in written instructions on round dances refer to? LOD means the line of direction—usually counter-clockwise around a circle, while RLOD refers to reverse line of direction, usually with couples facing in a clockwise direction.

What does the term "simple dishrag" used in so many square dance calls refer to? A simple dishrag is merely a method for reversing the direction of a couple so that, once turned around, the lady is still on the gentleman's right side. This can be accomplished by the couple raising their joined hands (man's right, lady's left), and as the man walks around in a sweeping right-face turn to face about, his partner does a simple left-face turn under the man's right arm to reverse her direction also, and face the same way as the man.

What is the wagon-wheel spin? Several currently popular square dance figures include a call for the wagon-wheel spin, which is simply that motion of a man facing the lady, giving his right forearm to her right forearm, walking around each other one full time, and giving an extra shove so that the lady makes a right-face turn and a half, so that her left hand is free to hook the arm of a gentleman designated or to follow any particular call.

Disagreements, comments, helpful hints, or further questions for this feature may be sent to Sets in Order "Help!" Department, 462 N. Robertson Blvd., Los Angeles 48, California.

RAY SMITH



JONESY



DALE GARRETT



RALPH MAXHIMER



TERRY GOLDEN



Sets in Order Presents

TWO

SQUARE DANCE

INSTITUTES



AL BRUNDAGE



ED GILMORE



ARNIE KRONENBERGER



FRANK HAMILTON



WHEN it came to making plans for Sets in Order's 1952 summer program, one problem stood out very plainly. If the policy was to keep the Institute at Asilomar to the comfortable size experienced in 1951, there would have to be one of two alternatives; either— (1) An awful lot of people who had missed last year's session and heard of its fun and achievements and expressed the wish to be enrolled in 1952 would have to be turned down; or (2) a second session, giving twice the number an opportunity to attend, would have to be arranged. The latter seemed to be the most feasible.

It was decided that rather than have two identical sessions, with the same staff, that two entirely different Asilomars be held, with a different camp faculty in charge of each session. Here, then, is the official time announcement and faculty for 1952.

Early Summer Session — June 29 - July 5th

This first session will have an exact duplication of faculty of last year's Asilomar. This will include Ray Smith of Dallas, Texas; Jonesy of Glendale, California; Dale Garrett, North Hollywood, California; Ralph Maxhimer, North Hollywood, California; and Terry Golden, Wisconsin, etc.

Late Summer Session — August 24 - August 29

The faculty chosen to lead the late summer session of Asilomar will include Al Brundage of Stepney, Connecticut; Ed Gilmore, Yucaipa, Calif.; Frank Hamilton, Pasadena, California; Arnie Kronenberger, West Los Angeles, California; and a folk-singer yet to be announced.

Those wishing additional information and application blanks for either session may write Sets in Order, 462 No. Robertson Blvd., Los Angeles 48, California. Further information will appear in future issues of Sets in Order.

BOB OSGOOD



JAY OREM





• Willard T. "Billy" Vandiver.



• About 300 people attended a round dance instruction class on Miles Avenue Tennis Courts in Huntington Park.

RECREATION SQUARE DANCE MAN

THE life of a City Recreation Director is a busy one, but in the State of California there is at least one man in this capacity who has taken time to teach and promote square dancing in his city. This is Willard T. "Billy" Vandiver, of Huntington Park, near Los Angeles. Billy estimates that, under his administration, 3000 people have been taught to square dance during the past three years. His first class, three years ago, numbered 400 eager learners.

Billy comes from Missouri, where he square danced as a child. Fourteen years ago he started calling and teaching in Kansas City. He taught children from 3 to 16 years to square dance on horseback before he taught folks to square dance on their own feet! He got his knowledge of the calls from old timers in old time dancing clubs which have never stopped square dancing. Soon the parents of his horseback-dancing youngsters showed an interest in square dancing and Billy took over the job of teaching them, too.

In 1944 Billy came to California, where he settled first in San Bernardino, lived for a time in Coronado, and finally moved to Huntington Park, where he made square dancing a regular part of the City Recreation Program.

Always interested in athletics of all kinds, Billy competed in the Olympic trials in wrestling in 1924 and in 1928, officiated at

the Olympic Games in 1932. All of this experience stood him in good stead when it led to his being administrator of recreation some 18 years ago. He was, indeed, one of the first industrial recreation directors in the United States, for the Kansas City power and light company. "Most people," says Billy, "think that recreation means, simply, athletics. Recreation is, however, a much wider field, although closely allied to athletics, and square dancing, tap dancing, or story telling, are just as much a part of recreation as the more strenuous sports."

Billy goes on, "One of the happiest reasons for including square dancing as part of a recreation program is that it can be promoted with no expense to the taxpayer, as it is a self-supporting activity. Further, as has been said so many times and is so true, nothing will mix people and give them fun quicker than square dancing. It is such an important and wholesome recreation activity that many administrators attend classes in square dancing within their own departments."



• "Billy" instructs a group of beginners. The lady to whom he is about to give his left hand is his wife, Dorothy.



AL McMULLEN

AL McMULLEN, of North Hollywood, California, is known as a "fun" caller, who can take some of the simple calls, inject new twists and give his dancers a wonderful time. He started calling in 1948 for his own amusement when a group of his friends gathered in the McMullen patio to dance to records. The calls on the records were quickly memorized, lost their challenge, so Al tried the calling and that did it. He gives much credit for help in those early calling days to Fenton (Jonesy) Jones and Al Bade. He started teaching beginners at Burbank Recreation Center in February 1949 and continued until August 1951. During that time approximately 4500 dancers went thru Al's classes, averaging about 200 participants but sometimes going as high as 500 in a single class. Al and Helene, his wife, belong to several clubs and manage to get in a lot of square dancing. Al's favorite calls are the singing variety and he calls for clubs in the Glendale—North Hollywood—La Canada area. His day job is with Eastman Kodak, in Hollywood, and his calling is a hobby which he really enjoys. Al played around with a call to the tune "Manana" when it first came out, but was not pleased with it and was happy when Charles Zache of Arizona came up with the one we are printing herewith.

The SQUARE OF THE MONTH

MANANA

(Singing Call by Charles Zache, Miami, Arizona
A favorite with Al McMullen and his dancers)
Suggested Record: Windsor 7107

It's honor to your partner, to the girl on your left hand

You allemande left the corner and the old right and left grand

Straight allemande left and right and left grand.

You meet your little Chiquita and do-sa-do her neat
Meet partner and do-sa-do.

Now swing her twice around and around and promenade the street

Manana, manana, manana is good enough for me.
* Repeat figure from *

Vaqueros (men) star across the set, a left-hand swing that girl.

Gents right-hand star to opposite girl.

Star back home and give your own little left-hand whirl

Gents right-hand star back to partner.

A right-hand 'round your corner, give your own a left-hand swing

And promenade thees corners maid and everybody sing

Manana, manana, manana is good enough for me.
Chiquitas (girls) star across the set, and left-hand swing that man

Girls right-hand star to opposite gent.

Star back home and turn your hombre with the old left hand

Girls right-hand star back to partners.

A right-hand 'round your corner, give your own a left-hand swing

And promenade theese corners maid and everybody sing

Manana, manana, manana is good enough for me.
Allemande left the corner girl and you pass your partner by

Allemande left, skip partner and go to right-hand girl.

Swing your right-hand lady 'round, eet's twice around you fly

Waist swing.

Go back home and give your own a pretty little swing

And promenade to Mexico and everybody sing
Manana, manana, manana is good enough for me.



'ROUND THE OUTSIDE RING

EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, Calif.

Four Clubs in Birmingham

Birmingham, Alabama, in the heart of the Deep South, is rapidly becoming a square dance center. At present there are four clubs; the Promenade, the Quadrille, the Rebel Reelers, and the Belles and Beaus. The clubs hold dances twice monthly. Outstanding callers there are Ed and Marion Rottiere who deserve much credit for the interest which has been created. They came from Atlanta, where they had been dancing regularly. When they found no dances in Birmingham, they got to work and organized a club, with Ed doing the calling. They are now kept busy several nights a week. A weekly dance is held each Friday night at the beautiful YWCA building. Members of the clubs serve as callers. The local group held a two-day festival on Feb. 22-23, with Mary and Fred Collette, well-known teachers of round dancing, contributing their talents. Pictured herewith are some of the Birmingham folks—Joe Mays at the mike, Mrs. Mays lending support from the platform, and dancers Norton and Dorothy Robinson "honoring partners."

Momentum in Washington

Richland, Washington, the government built Atomic Energy town where the Hanford Atomic works is located, recently held its first Square Dance Jamboree. Since two years ago there was only one small square dance club in the town, the momentum has really increased. Ike Krider, who had square danced in Arcadia, California, before he moved to Washington, enlisted the help of Jack McLaughlin, Yakima, and Clyde Warrior, Spokane, and the three of them set about to interest people in learning to square dance. They formed beginners' classes, teaching the basics of dancing, following the general California style. From the classes clubs were formed and now there are about eight of them in Richland, with need for more callers. 450 people turned out for the recent Jamboree and the enthusiasm was wonderful to behold. Dance level was kept at a place where all could enjoy the dancing, and indeed some of the spectators on the sidelines came on the floor to join the fun. Krider M.C.'d the program, Jack McLaughlin helped him, and callers were Vern Lewis, Clyde Warrior, Ted Powell, and Charles Cook, besides the two M.C.'s.

New Club in Tampa, Florida

Starting with a small group who wanted to call, the Tampa Square Dance Club, from 25 at the first session last October, has now grown to include nearly 100 members. Meeting twice monthly at the City Recreation Center, the group has no caller, but uses its own members for this purpose, a plan which has worked out with great success. Winter tourists are invited to dance with the group and can get full info by calling the City Recreation offices. A big square dance is being planned for the annual, and famed Gasparilla celebration—quite a change from the rhythm of the rhumba usually heard there.



Excitement in Tucson

Wow! The lid was really off in Tucson, Arizona, Jan. 18 and 19, when the 4th Annual Southern Arizona Festival took over the hoedown guys and gals. Crowds jammed every event of the two-day affair, beginning Friday evening with 700 at the opening square dance at the Student Union Memorial Building on the University of Arizona Campus. Host club was the Square Circle, with M.C.'s Ray Cox and Dave Neal. Dancing was to Roy Pinkston's band. On Saturday morning 189 people showed up for Breakfast and Workshop at 9 A.M. M.C. here was Cecil Holly. Tom Glenn of Douglas, Ariz., was Chairman of the Callers' Luncheon, assisted by Henry Wasielewski, of Phoenix. Honored guest callers from out-of-state were Marvin Shilling, New Mexico; Butch Nelson, Texas; and Homer Blincow, California.

The Saturday Matinee Square Dance took place at the County Center on the Rodeo Grounds, with Skipp Barber and George Waudby in the M.C. spots. Joe Boykin's Round Dance Club from Phoenix, Sandy Tepfer's Tucson Folk Dance Club, Hope and Earl Steel, and Peggy and Major Myers, Phoenix, presented exhibition numbers. Eighteen hundred people attended the Saturday night Jamboree at the County Center, with 60 sets on the floor. M.C.'s were Harry Trygg, Marvin Shilling, Butch Nelson, and Jim Carl, and Dia Trygg called for the exhibition Indian Tepee Square Dance done by Catalina Jr. High students. Morris Sevada, the Navajo Indian from Parker, Arizona, brought down the house once more with his calling of El Rancho Grande. In all, this was really a whinging, a proof of the interest and enthusiasm of the Tucson folks and an inspiration to others to get in on the fun. Four-way sponsors were the City and County Recreation Depts., Radio Station KVOA, and Tucson Community Square Dance Council.

Ray Smith in Benkelman

In accord with the practice which is getting so prevalent, that of callers visiting and calling in areas other than their own, Ray Smith, from Dallas, Texas, went up to Benkelman, Nebraska, to call for 26 sets in the Rainbow Ballroom there. The dance was sponsored by the council composed of members of the clubs from Chase, Hitchcock and Dundy counties in Kansas; and Yuma county in Colorado. This council meets each month and sponsors a big dance about every month. So far, they have enjoyed, in addition to Ray Smith, such callers as Bud Udick and Rae Hope of Colorado Springs; and Paul Kermit and Charles Tuffield, of Denver, Colorado.



Association in South Texas

The South Texas Square Dance Association was organized three years ago in Corpus Christi and covered the entire South Texas area. Recently, however, it was decided to change the geographical distribution of the Association and reorganize it. It retains the same name as before but covers a seven county area including Kingsville, Alice, Refugio and Victoria as the largest cities in the area. New officers of the group are: President, Ed Sorrey, Alice; Vice-Pres., Gene May, Kingsville; Secretary, Mrs. Les Barton, Alice; Treasurer, Mickey Norwood, Corpus Christi. On the Board of Directors are: Walter Holmes, Dan Tucker, Jimmie Crabb, Bob Brooks, Dick White, and Roger Knapp, all of Corpus Christi; and A. G. McDougal and Tony Campbell of Kingsville. The first dance held by the new organization was on Feb. 2, at Ray High School, Corpus Christi. 40 squares were in attendance, music was furnished by the Cripple Creek Ranch Hands from Austin, and there were 18 callers on the program, M.C.'d by Roger Knapp, Dick White, and Jimmie Crabb.



IN THE cases of many of the best known square dance callers today, their greatest claim to success and fame has come through records they have pressed on one of a dozen labels on the market.

Turning the tables on this type of procedure, Capitol Records is releasing this month the first records made by two of the best known traveling square dance callers, Herb Greggerson, El Paso, Texas, and Paul Phillips, Oklahoma City. Both of these callers have developed their own style and created a demand for the type of calling and specialized teaching they have perfected. Herb is known especially for his clear patter calling, and Paul Phillips for the original singing calls which have become synonymous with his name. For their first recordings on the Capitol label, they have chosen four of their favorites. For Herb Greggerson, they are "Do-Si-Do Fun" and "Sashay Out" on Capitol 4019, and "Wheel Around" and "Around Just One" on Capitol 4020.

Paul Phillips features four of his original, never-before-recorded singing calls on four Capitol Records. One side of these records features Paul calling the dance as he intended it to be called. On the reverse side of the record is the same dance with music only, for those who would like to try their hand at calling. These records are "Charlie My Boy" (Capitol 4021); "If You've Got the Money, I've Got the Time" (Capitol 4022); "If You Knew Susie" (Capitol 4023); and "There'll Be Some Changes Made," (Capitol 4024).

An album recently released by Lloyd Shaw Recordings has created a tremendous amount of enthusiasm in square and round

dance groups across the country. It's the much needed "Learn to Waltz" album No. 4, and features a complete series of clear, easy to understand, and highly successful records on every stage of waltz development. The talking commentary on each record, which coaches even the most awkward of the dancers through the fundamentals of waltzing, are easy to use and well thought out. Callers have told us that they have taken the album to some of their classes that have been tremendous problems when it came to round dancing, and have put these records on, one at a time, sometimes repeating sections where they felt the need existed, and the response has been extraordinarily successful. The last two records, like the others, feature the organ music of Fred Bergin, only, in this case, there is no instruction on the record. They're made only for dancing.

Here are two rather incomplete reviews on records that you'll hear more about later, but which seem so unusual that they do rate special mention at this time.

First, is Windsor's new recording, "Stony Point," which turns out to be very similar to the tune we know as "Pig Town Hoedown," but which has one of the most amazing and lifting beats of any record we've had the pleasure of hearing.

The second record "thrill" came to us when listening to Folkraft's new record of "Old Joe Clark." The instrumentation is "strictly out of this world." Whether or not the beat is sufficient enough to carry the entire dance floor has not been successfully determined at the time of this writing, but you couldn't ask for more enjoyable square dance listening.

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

MARCH, 1952

LOOKS LIKE A BUSY SQUARE DANCE SPRING

PALLADIUM SQUARE DANCE

On Feb. 3 the Hollywood Palladium rang with hoedown rhythm for member-clubs of the First District, Associated Square Dancers. It was square dancing with glamour, the ladies in their brightest, fluffiest dresses, the gents all duded up, too. The whole program, under the M.C.-ship of Ralph Maxhimer, hit a top level of excellence, what with Jack Barbour's music and a roster of callers including Ken Keenly, Glen Story, Wayne Warga, Joel Orme, Geo. Elliott, Bob Hall, Slim Brough, Ray Shaw, Bob Osgood, Bruce Stott, Chuck Hammond, John Donhoff, Paul Pierce, Bruce Johnson, Dale Garrett, Lefty Allemande, Jonesy and Ray Orme. Maxhimer's wife, Eve, and their son, Jerry, home on leave from the air force, presented their new Shadow Waltz, repeated by the Levis and Laces, who also presented, in a double square and without calls, a smooth memorized version of mid-western square dancing. Some 800 people attended this outstanding affair, which was under the directorship of Drew Reed, First District, and Walt Hessenflow, Round-up Chairman.

MARCH OF DIMES DANCES

Locally square dancing contributed hugely to the March of Dimes. There were several special dances in the area, statistically interesting in that over 42 callers and 3 bands gave of their time and talent, upwards of a thousand people attended, and some \$1300.00 total was turned over to the benefit.

"THANK YOU" TO RETIRING OFFICERS

To show their appreciation to their retiring board of officers, Whirlaways came up with the idea of dedicating their January 20 dance, called by Ray Orme, to the McFalls, Laucks, Drakes, Covingtons, and Perhams. At refreshment time these couples found a beautifully decorated table reserved for them. The words "Thank You" were spelled out in hard candy at the ends of the table. There were favors at each plate, for the ladies heart lockets with their names inscribed, for the men gambler string ties. Refreshments were deluxe hamburgers served piping hot out of the oven and personally prepared by Charlotte Tharp from her own private recipe.

Several walloping big square dance occasions are being planned for the spring season. First, on April 6, in the new Veterans' Memorial Bldg., Culver City, the 3rd District, Associated Square Dancers, plans a round-up plus, which will incorporate a welcome to the thousands who will attend the National Conference of Physical Education, Health and Recreation Directors, beginning at the Biltmore the following day. Hugh Rutt, Director of District No. 1, is in charge of the occasion, assisted by many of those in the local square dance picture, who are also eligible to the Conference. Watch for more details on this in April.

Come Memorial Day, week-end May 30 and 31, the Cow Counties Assn., headed by Vaughn Dunlap, and in cooperation with Riverside's Recreation Dept., will hold their First Annual National Square Dance Convention. The two-day affair will include round and square dance clinics, school and recreation directors' panels, entertainment, exhibitions, style show, callers' and musicians' clinics, dances, parties, afterdance parties, dancing and dancing and probably an "encampment" at Lake Arrowhead on Sunday, June 1st. Chairman is Carl Anderson, Co-chairman Ed Gilmore, with Edith D'Eliscu, of the Recreation Dept. directing the panel discussion for recreation and school leaders. A housing committee will function and certain restaurants in the area will be designated by the Association to feed dancers at the proper times. Clubs may reserve blocks of tickets immediately with profit to the club. Price is \$1.00 per person per day; clubs can buy tickets for 75c each. Contact Riverside Recreation Dept., 3680 Lemon St., Riverside, Vaughn Dunlap, Carl Anderson, or Ed Gilmore.

THREE WAY CELEBRATION

Golden Slippers' Feb. 18 dance was a three-way celebration—the second anniversary of the club, the birthday of member Frank Bittle, and honoring Mary and Paul Pierce. The Golden Slippers' emblems were presented to the Pierces as mementos of Paul's guidance of the group over the past years, and to Trixie and Bill, the club's musicians.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

Here are a couple of spots to note for good square-ing. The Peninsular Square Dancers meet in Seaside, at Mitchell Hall, every Saturday night at 8:30, with Charlie Post and Larry Leidig calling. No charge, and the ladies bring sandwiches, etc., and hot coffee is served. Three squares alternate with three couple dances all evening long . . . The Pacific Promenaders issue an invitation to dance with them each Tuesday evening at their Pedro Point Fire Hall home. Red Fuller calls and dancing is from 8 to 11. Each fourth Saturday is "Party Night" and there's fun for all . . . Another packed hall at the San Leandro Grasshoppers monthly Jamboree Feb. 2, sponsored by the American Legion Post 117. High level dancing all evening. They dance first Saturdays . . . The Dancin' Dudes of Walnut Creek had a grand Valentine Jamboree with Lee Helsel, Jack McKay, Jack Sankey, Bill Castner, and Bill Owen as guest callers. Prez. Scotty McLeod presided . . . The Callers' Assn. of Northern California held a two-day Institute at Asilomar, Jan. 26-27, with dancing, learning and fun games with Fay Bowman in charge. It was well worth the trip and sunny. Merrill Hall is all warmed up and waiting for Sets in Order's Institutes next summer . . . Jonesy put on a terrific party for the Dudes and Dolls and 23 sets of dancers at the Mt. Pleasant School in San Jose on Feb. 10 and most of them didn't leave until he shut down at midnight. Bruce Johnson is coming on March 29. What is this an invasion? Sure good for dancing in this area . . . Remember Lee Helsel for a good time at Crockett Grammar School March 22 and May 24 . . . The Redwood Empire Callers' Assn. and Square S Dancers of Sebastopol will have a "Spring Roundup" March 29 in Holy Ghost Hall . . . Ed Adams of Redding writes that there's lots of square-ing north of Chico. The Wonderland Twisters of Redding have about 100 members, dance first and third Saturdays, with 15 to 30 tips, plus equal number of rounds on the program. On the second and fourth Saturdays one has a choice of Anderson-Cottonwood AC Hi Steppers or The Mineral Squares where a normal evening will have 35 to 40 tips. Ed's seen three sets on the floor while preparing breakfast for the gang at 6 A.M.! . . . PFC Johnny Savage from L.A. way and presently "attached" to Fort Ord, has really been getting around up here, starting with the Callers at Asilomar, the Dancin' Dudes, the Grasshoppers, and he helped Jonesy out with a couple of tips at San Jose. We hope he doesn't get transferred for a long time . . . The Circle Eighters of Brisbane live in a small, mountain-circled community, but they have plenty of fun dancing. They meet each Wednesday at Brisbane Grammar School Auditorium where acoustics and kitchen facilities are terrific. Red Fuller calls for the folks.

SAN FERNANDO SASHAY

By Larry Shiffer

No matter what level or type of square or round dance club you like, it seems the Valley has it. For instance, beginners can tab the new group at Radford and Hart Hall, North Hollywood,, Thursday nights, with Bill Hiney teaching; or Peggy Rentz' new group on which you can call her at SU 2-5364. For the intermediate to high level, there is Glen Story on Wednesday at Sun Valley Hall; Benny Matthews on Thursday at Sportsmans Hall, Voss St., North Hollywood (Friendly Squares); and Russ Gleason on Thursday at North Hollywood Jr. High (Country Cousins). At Verdugo Hills there's an intermediate group with Al Gottlieb calling at Tujunga Women's Club on the second and 4th Wednesdays. Joel Orme calls for the Circle 4 every Saturday at 8301 Kester, Sepulveda; you can't go wrong on this one.

Round dancers can have a very enjoyable evening with Kay and Bill Holmes each Monday evening at Sun Valley Hall, 7330 Bakman; also at their Friday night class, 5435 Vesper Ave., Van Nuys. Gordon and Crissy have the Round Robins at 5901 Cahuenga Blvd.; and Ralph Maxhimer can be contacted at SU 1-4183 for info on his round dance classes.

In answer to all the calls about Lucky Stars, they meet first, third and fifth Mondays at Yosemite Playground, Eagle Rock.

News-bits . . . Glen Story takes over Paul Pierce's spot for the Lazy 8's on third Thursdays; Wayne Warga continues on the first Thursdays. George Stevens is club prez. . . Up Newhall way it's the Square and Circle Club, second and fourth Wednesdays, American Legion Hall. These folks had a mighty successful March of Dimes dance. . . Sun Valley's Starlight Squares tossed a Valentine whing-ding with 16 sets on the floor; 8 more on the sidelines. . . Out in Van Nuys the Hix 'n' Chix are up 'n' coming, with Spike Henderson calling, Bill French club prez. . . If the ladies of the different clubs such as Howdy Podners, Y Knot Twirlers, Friendly Square and good ol' New Saw Squares don't stop this habit of putting out so many goodies we'll have a new square tune called "He's Too Fat for Me!" . . . Visitors from out of town at Double V's were Warren and Hazel Wilson of Portland, Oregon; at Covered Wagons and Wagon Wheelers, Wally and Elaine Sump of Omaha, Nebr. . . New officers for Square Crows, who meet first and third Fridays at Buckaroo, are Everett Griffith, Laura Leland, and Harold Newcomb. Outgoing are Dan Miloe, Alice Howell and Harry Howell. George Elliott is caller.

NEW "CALLER"

Gib Welch of Riverside reports that the newest "caller" around is the one at the Cal Golden's. He joined Cal and Jean January 30 and started calling instantly! Small in size—6 lbs., 14 oz., to be exact—the Golden's report he is plenty large in voice!

Sets in Order presents a list of Records

for Square and Round Dancing prepared

by and available at:



462 No. Robertson Blvd.
Los Angeles 48, Calif.

CORRECT AS OF MARCH, 1952

Here is the brand new RECORD SQUARE Catalogue, complete as of March, 1952. It includes all of the latest records, albums and books. It is important to note that we have not duplicated any record as a single that appears in an album, but is also available as a single. For instance, all of Dr. Lloyd Shaw's records are originally from one of his albums, but are also available as singles at \$1.05 each. These are shown in the ROUND DANCES - ALBUMS section in album form and indicated as available in singles.

ORDERING INSTRUCTIONS

When ordering records from this catalogue, it would be appreciated if our ordering instructions could be followed. It is recommended, when possible, that orders be shipped via C.O.D. Postage will be paid on orders in excess of \$10.00. Packing and C.O.D. charges are extra. When ordering other than by C.O.D., and if the order is less than \$10.00, please add \$1.00 to total of order from which postage, packing and handling will be taken. A refund of the unused portion will be made in stamps. Orders are packaged as carefully as possible. If, upon opening, you find any breakage or damage, we will replace it if we are notified within 15 days of shipment.

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ALPHABETICAL LISTING OF RECORD COMPANIES AND THEIR ABBREVIATIONS

Bel	Beltona	MGM	MGM
Bro	Broadcast	Mor	Morrison
C & L	Carroll White	O. T.	Old Timer
Cap	Capitol	P-A	Pan American
Coa	Coast	Prl	Peerless
Col	Columbia	Pik P	Pikes Peak
Cor	Coral	Rain	Rainbow
Cry	Crystal	Ron	Rondo
Dec	Decca	S & G	S & G
MH	Folkdancer	SIO	Sets In Order
Folk	Folkraft	LS	Shaw
4 St	4 Star	Smt	Smart
Glo	Globe	S-R	Skating Rhythms
Guy	Guyden	Solo	Solo
Imp	Imperial	Snt	Sonart
Intr	Intro	SDA	Square Dance Assoc.
Jub	Jubilee	Std	Standard
Kis	Kismet	Sty	Stylemaster
Lind	Linden	Tem	Tempo
Lond	London	Vict	Victor
Mac	MacGregor	Wind	Windsor
Merc	Mercury		

INSTRUCTION RECORDS

ED. DURLACHER

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- #1 Susanna/Two Head Gents Cross Over
Heads & Sides/Around the Outside
Honolulu Baby/Do-Si-Do and Swing
- #2 Yankee Doodle/Push Her Away
Sweet Alice Waltz Quadrille/Darling Nellie Gray
Duck for the Oyster/Ladies Chain
- #3 Loch Lomond/The Basket
Ladies Grand Chain/My Little Girl
Texas Star/Left Hand Lady Pass Under
- #4 Forward Up Four, 6, 8/Honor Your Partner
Virginia Reel/The Grange Hall
Lady Walpole's Reel (Contra Dance)

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- | | |
|-------------------------|---------------------|
| 615 Lindy Lee | 628 Spanish Circle |
| 616 Spanish Waltz | 629 Maxina |
| 617 Jessie Polka | 639 Altai |
| 618 Canadian Barn Dance | 641 Down The Lane |
| 626 Veleta Waltz | 647 Alice Blue Gown |
| 627 Laces & Graces | 648 Tennessee Waltz |

SQUARE DANCE EXTRAS

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|--|-------|--|-------|
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Messer, Don | 1.00* |
| ADVANCED SQUARE DANCE FIGURES
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Kirkell & Schaffnit | 3.95* |
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Golden, Cal | 1.00* |
| AMERICAN SQUARE DANCES
Owens, Lee | 3.50* | PIONEER WESTERN FOLK TUNES (music only)
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Shaw, Lloyd | 5.00* |
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Howell, Betty & Homer | 1.50* |
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AND INSTRUCTOR'S MANUAL
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| DANCE AWHILE
Harris, Pittman, Swenson | 2.50* | SIXTEEN SINGING CALLS
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SQUARE DANCE RECORDS — WITH CALLS — ALBUMS

ACCORDING TO NAME OF CALLER

LEE BEDFORD	IMP. ALBUM FD 26	SINGLES .89	10"	4.41	MAC. ALBUM #8	NO SINGLES	10"	5.00	
1108	Four in Line You Travel/Girl I Left Behind				Manana/Ocean Wave				
1109	Arkansas Traveler/Mlle. from Armentiers				Cindy/Old Fashioned Girl				
1110	Texas Star/Red River Valley				The Girl I Left Behind Me/You Call Everybody Darling				
1111	Cowboy Loop/Bell Bottom Trousers				Irish Washerwoman/Red River Valley				
	IMP. ALBUM FD 31	SINGLES .89	10"	4.41	MAC. ALBUM #9	NO SINGLES	12"	4.16	
1132	Texas Whirlwind/Shoot the Owl				Ramblin' Wreck From Georgia Tech/Broadmoor Promenade				
1133	Mountain Music/Railroad Track				Dallas Route/Velco Do-Sa-Do				
1134	Star By the Right/Glory Hallelujah				CAP. ALBUM CD 4006	NO SINGLES	10"	4.35	
1135	Rose of San Antone/Swanee River				Arizona Double Star/Inside Out, Outside In				
	VIC. ALBUM P 256	NO SINGLES	10"	3.72	Catch All 8/Swing in Center, Swing on Side				
	You Call Everybody Darlin/The "H"				Forward Six, Don't You Blunder/Right & Left Star				
	Divide the Ring/Glory Hallelujah				Double Bow Knot/Square Dance Instructions				
	Dip and Dive/Bird in the Cage				IMP. ALBUM FD-32	SINGLES .89	10"	4.41	
AL BRUNDAGE	FOLK. ALBUM F-1	SINGLES .89	10"	3.55	1156	Bird in the Cage/Sally Goodwin			
1001	Indian File/Two Head Gents Cross Over				1157	Oh Susanna Part 1/Texas Star Part 2			
1002	Keep A-Steppin'/Little Old Log Cabin				1158	Oh Susanna Part 2/Texas Star Part 1			
1003	Forward Six/Danbury Fair Quadrille				1159	Tennessee Waggoner (NC)/Smash the Window (NC)			
	FOL. ALBUM F-10	SINGLES .89	10"	3.55	CARL JOURNELL	FOL. ALBUM F-5	SINGLES .89	10"	4.41
1053	Up Town, Down Town/Red River Valley				1030	Bird in Cage/Sashay Partners Halfway			
1054	Right Hand Cross/Shoot the Lady Thru				1031	Sally Goodin/Wagon Wheel			
1055	Elbow Swing Opposite/Right and Left Thru				1032	Texas Star/Four in Line			
MEL DAY	IMP. ALBUM FD 28	SINGLES .89	10"	4.41	1033	Swing at the Wall/Sashay By and ReSashay			
1118	Divide the Ring/Inside Arch Outside Under				4-STAR ALBUM #104	SINGLES .89	10"	4.41	
1119	Sashay Partners/Docey Doe Hoedown				1329	The Cart Wheel/Shoot the Owl			
1120	Adam and Eve/Spinning Wheel				1330	Texas Whirlwind/The Route			
1121	Forward Up Six/Right and Left Six				1331	New Texas Star/Sisters Form a Ring			
ED DURLACHER	DEC. ALBUM 734	NO SINGLES	10"	3.89	1332	Arkansas Traveler/Split the Ring			
Comin' Round the Mountain/Billy Boy					4-STAR ALBUM #106	SINGLES .89	10"	4.41	
Grapevine Twist/Dip and Dive					1361	Milagro Square/Hash			
Mlle. from Armentiers/Cowboy's Dream (Waltz)					1362	Lady Round the Lady/Birdie in Cage			
LES GOTCHER	MAC. ALBUM #1	NO SINGLES	12"	7.72	1363	Sashay Partner Halfway/Wave the Ocean			
Texas Star/I'll Swing Yours, You Swing Mine					1364	Double Star/Take a Peek			
Take a Peek/Right Hand Over, Left Hand Under					JOE LEWIS	INTRO. ALBUM #50	SINGLES .89	4.41	
Inside Arch, Outside Under/Lady Round Lady					7001	Right and Left Through and Around Just One/			
Swing Ol' Adam, Swing Ol' Eve/Hot Time					Oh Johnny				
	MAC. ALBUM #2	NO SINGLES	10"	5.00	7002	Sioux City Sue/Merry-Go-Round			
Sally Goodin/Schottische					7003	Alabama Jubilee/The Hash			
Cage the Bird/Heel, Toe Polka					7004	Sugarfoot Rag/Cindy Lou			
Dive for the Oyster/Rye Waltz					JOE LEWIS	INTRO. #80	SINGLES .89	4.41	
Swing in the Center, Swing on Side/Varsovienna					6007	Sashay Out—Sides Cut In/Red River Valley			
	MAC. ALBUM #3	NO SINGLES	10"	5.00	6008	Denver Wagon Wheel/Broadway Promenade			
Double Bow Knot/Ocean Wave					6009	Four Leaf Clover/Inside Out—Outside In			
Two Little Sisters/Whirl Away & ReSashay					6010	Steel Guitar Rag/San Antonio Rose			
Gents Bow Under/Forward 8 & Chain Around					LAWRENCE LOY	COL. ALBUM C-47	SINGLES .89	10"	4.41
Oh Johnny/Four in Line					36018	First 2 Ladies Cross Over/Darling Nellie Gray			
	CAP DBS-4010	NO SINGLES		2.36	36019	Buffalo Boy/Oh Susanna			
(Square Dance Party for Young Folks)					36020	Dive for the Oyster			
Indian War Dance/Merry-Go-Round Square Dance					36021	Little Brown Jug (NC)/Possum in 'Simmon Tree (NC)			
Choo-Choo Square Dance/Loopy-Loop					MGM ALBUM #5	SINGLES .89	10"	4.41	
JACK HOHEISAL	MAC. ALBUM #6	NO SINGLES	10"	2.80	10051	Hook and a Whirl/Head Couples Separate			
Around Just One/Set 'Em Down					10052	Lady Round the Lady/Devil's Britches (NC)			
Cat's Miaow/Around and Thru					10053	Bob's Favorite/The Maverick			
RICKEY HOLDEN	FOL. ALBUM F-15	SINGLES .89	10"	4.41	10054	Pokeberry Promenade/When Work's All Done			
1072	Sides Divide/Ladies Chain Potluck				VIC. ALBUM P-155	NO SINGLES	10"	4.61	
1073	Texas Whirlwind/Quarter Sashay				Irish Washwoman (NC)/Spanish Cavaliero				
1074	Star by the Right/Arkansas Traveler				Solomon Levi/Comin' Round Mountain				
1075	Spinning Wheel/Split Ring Hash				Jingle Bells/Paddy Dear				
PAUL HUNT	MH ALBUM #9	SINGLES 1.15	10"	5.50	Golden Slippers/Turkey in the Straw				
1036	Vive L'Amour/The Double Star				MANNY (M. Mayo-Leader)	Merc A-38	NO SINGLES	3.46	
1037	Old Fall River Line/Catch All Eight				1077	Double Chassez/Chicken Reel			
1038	Lucy Long/Form a Star				1078	Preakness Quadrille/Silent Couple			
1039	Right Elbow Reel/Stand Between the Sides				1079	New Portland Fancy/Square Dance Medley—NC			
HOLLIS JOHNSON	IMP. ALBUM FD 33	SINGLES .89	10"	4.41	BILL MOONEY	IMP. ALBUM FD-27	SINGLES .89	10"	4.41
1152	Dip and Dive/Grand Do-Sa-Do				1113	Little Brown Jug/Hey Diddle Diddle			
1153	Four Gents Star/Adam and Eve				1114	Flower Girl Waltz/Roll the Barrel			
1154	Take a Little Peek/Ten Little Indians				1115	The "H"/My Gal Sal			
1155	Shoot the Owl/Divide the Ring				1116	El Rancho Grande/Spinning Wheel			
FENTON JONES (JONESY)	MAC. ALBUM #4	NO SINGLES	10"	5.00	CARL MYLES	IMP. ALBUM FD-15	SINGLES .89	10"	4.41
The Pine Tree/Pop Goes the Weasel					1077	Lady Go Halfway Around/The Route			
Marchin' Thru Georgia/Pistol Packin' Mamma					1078	Lady Round Lady/Cheyenne Whirl			
Comin' Round the Mountain/Hot Time					1079	Bird in Cage/Sally Goodin			
Parle Vous/Indian Style					1080	Missouri Hoedown/Split Ring & Elbow Swing			
	MAC. ALBUM #5	NO SINGLES	12"	4.16	RALPH PAGE	MH ALBUM #7	SINGLES 1.15	10"	4.25
San Antonio Rose/Yucaipa Twister					1030	Crooked Stovepipe/Morning Star			
Texas Tornado/My Little Girl					1031	Page's Nightmare/Odd Couple Promenade			
	MAC. ALBUM #7	NO SINGLES	10"	5.00	1032	Honest John I/Honest John II			
Darling Nellie Gray/El Rancho Grande					CHUCK ROGERS	DECCA 794	SINGLES .89	10"	3.42
Wabash Cannon Ball/Jingle Bells					27302	Split The Ring & 'Round Just One/Houston Star			
Spanish Cavalier/Oh Johnny					27303	Double The Dose/El Paso Star			
Solomon Levi/Oh Susanna					27304	Wagon Wheel—with Denver Wagon Wheel/			
					Merry-Go-Round				

(CONTINUED ON NEXT PAGE)

CALLED ALBUMS — (Continued)

ROY ROGERS	COR. FOLDER C-501	SINGLES .89	10"	2.80
64016	Chase the Rabbit/Round Couple and Swing			
64017	Bird in Cage/Round Couple, Thru and Swing			
64018	Lady Round Lady, Gent Solo/Boy Around Boy			
	VIC. ALBUM P-259	NO SINGLES	10"	3.72
	Swing At Hall/Lady Round Lady, Gent Solo			
	Bird in Cage/Chase Rabbit			
	Right Hand Over/Lady Round Lady, Gent Round Gent			
CHRIS SANDERSON	IMP. FD-35	SINGLES .89		4.41
1172	Ladies Chain/Powder Mill Grind			
1173	Indian Quadrille/Take A Little Peek			
1174	Waltz Quadrille/Chase The Fox			
1175	Dive For The Oyster/Balance All			
SETS IN ORDER ALBUM #1	3 CALLERS	SINGLES 1.05		4.06
1001	Ed Gilmore—California Whirl/Four Star Hash			
1005	Bob Osgood—Sante Fe Stinker/Dip 'n Dive Hash			
1011	Jim York—Texas Double Star/Calif. Star Burst			
SETS IN ORDER ALBUM #2	Three Callers From Milwaukee			
	10"	SINGLES 1.05		4.06
1013	Doc Newland—Texas Star/Hook Elbows—Form A Line			
1015	Mel Schoeckert—Merry-Go-Round/Star & Outside In Hash			
1017	Dale Wagner—Calhoun Hash/Clover Sashay			
LLOYD SHAW	DEC. ALBUM 720	SINGLES 1.25	10"	5.95
DU 40080	Star By Right/Split Ring Hash			
DU 40081	Docey Doe Hoedown/Practice Side 1 (NC)			
DU 40082	Practice Side 2 (NC)/Practice Side 3 (NC)			
DU 40083	Practice Side 4 (NC)/Practice Side 5 (NC)			
RAY SMITH	IMP. ALBUM FD-36	SINGLES .89	10"	4.41
1176	Catch All Eight/Star to the Right			
1177	Arkansas Traveler/Double Star			
1178	Dip and Dive/Promenade the Outside Ring			
1179	Swing Adam, Swing Eve/Denver Wagon Wheel			

RAY SMITH	IMP. ALBUM FD-38	SINGLES .89		4.41
1193	Broadmoor Promenade/Cindy			
1194	Divide The Ring/New Elbow Swing			
1195	Four Batchelor Boys/Hoedown (Dealer's Choice)			
1196	Inside Out & Outside In/Grapevine Twist & Cowboy Loop			

BUD UDICK	PIK.P. ALBUMS	NO SINGLES	10"	ea. 6.50
#1	5 records of hash including Take a Peek, Dive for Oyster, Inside Arch, 3 Ladies Chain, Divide the Ring, Shoot Pretty Gal, etc. 1 record of: Varsouviana, Cotton Eyed Joe, Goodnight Waltz			

#2	Singing Quadrilles: Captain Jinks/First Couple Down Center/Little Old Log Cabin in the Lane/Pass 'Em by the Right/Flower Girl Waltz; Plus: Chase the Rabbit, NC: Cactus Capers/Hen & Chickens/Honest John/Rompin Molly. Rounds: Merry Widow Waltz/Skater's Waltz.			
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#3	Squares: Right Hand Up, Left Under/Weathervane/Pass Behind/Chain Across Square/MacNamara's Band/Hayloft Polka Square. Rounds: Black Hawk Waltz/Glowworm Gavotte/Rye Waltz/Laces and Graces			
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CARROLL WHITE	ALBUM 100-5	*SINGLES .89	10"	3.85
101-1	Yucaipa Rollaway/Allemande Hash			
*102-1	Two Couple Hash/Star Hash			
*104-1	Arky Star/Sante Fe Stinker			

FLOYD WOODHULL	VIC. ALBUM DC 45	NO SINGLES	12"	4.97
Irish Washerwoman/Pony Boy/Bum Song/Bloom on the Sage				
Take Me Out to the Ball Game/Ann Green				

SQUARE DANCE RECORDS — WITH CALLS — SINGLES **ACCORDING TO NAME OF DANCE**

ABA-DABA HONEYMOON (Michele) Jub 502	.89
ALABAMA JUBILEE (Jonesy) Mac 638	1.05
(Golden) O.T. 8041 (Michele) Jub 500	.89
(Mooney) Style 505	.89
(Karp) Sm 10-78-01	1.45
(Alumbaugh) Wind 7403	1.45
APPLE TREE IN THE ORCHARD (Davis) 4 Star 1374	.89
ARIZONA DOUBLE STAR (Melton) O.T. 8014	.89
ARIZONA STAR (Walker) O.T. 8022	.89
(Walters) Sm 1005	.89
ARKANSAS STAR (Golden) O.T. 8039	.89
ARKANSAS TRAVELER (Boykin) O.T. 8018	.89
(Maxhimer) Mac 651	1.05
AROUND JUST ONE (Greggerson) Cap. CAS-4020	1.10
BABY FACE (Karp) Sm 10-78-01	1.45
BEGINNERS PRACTICE DANCES	
SIDES A & B (Alumbaugh) Wind 7401	1.45
BELL BOTTOM TROUSERS (Thomas) Guy 2202	1.00
BIRDIE IN THE CAGE (Walters) Sm 1005	.89
(Walker) O.T. 8023	.89
BIRDIE IN THE CAGE (Jonesy) 12" Cap. 7-40198	1.05
(Rose) 4 Star 1317	.89
BROWN EYED MARY (Michele) Jub 703	.89
(Pete) Solo 12006	.89
BUFFALO GALS (Pete) Solo 12003	.89
BULLY OF THE STORY (Thomas) Guy 2201	1.00
BUTTONS & BOWS (Mooney) Imp 1112	.89
CALIFORNIA, HERE I COME (Johnson) Wind 7414	1.45
(Jonesy) Mac 659	1.05
CALIFORNIA STARBURST (York) SIO 1011-12	1.05
CALIFORNIA WHIRL (Jonesy) Mac 658	1.05
(Gilmore) SIO 1001	1.05
CATCH ALL EIGHT (Melton) O.T. 8014	.89
CATTLE CALL (Mooney) Style 506	.89
(Udick) Pik 617	1.25
CHARLIE MY BOY (Phillips) Cap. CAS-4021	1.10
CHASE THE RABBIT (Gilmore) SIO 1003-04	1.05
CHEYENNE WHIRL (Gotcher) Cap 40208	.89
CINDY (Michele) Jub 501	.89
(Mooney) Style 505	.89
COMIN' ROUND THE MOUNTAIN (Alumbaugh) Wind 7415	1.45
CORNERS OF THE WORLD (Boykin) O.T. 8018	.89
COWBOY LOOP (Melton) O.T. 8017	.89
CRAWDADS (Merkley) O.T. 8037	.89
CRAWDAD SONG (Jonesy) Mac 659	1.05
DARKTOWN STRUTTER'S BALL (Johnson) Wind 7411	1.45
DARLING NELLIE GRAY (Brundage) Folk 1014	.89
(Dolce) 12" Cap 7-40268	1.05
DENVER WHIRLAWAY (Williamson) S&G 3018	.89
DING DONG DADDY FROM DUMAS (Johnson) Wind 7413	1.45
DIP & DIVE (Osgood) SIO 1005-06	1.05
DO-SI-DO FUN (Greggerson) Cap. CAS-4019	1.10
DOUBLE STAR (Rose) 4-Star 1317	.89

DOUBLE THE DOSE (Melton) O.T. 8016	.89
DOWN YONDER (Michele) Jub. 504	.89
(Johnson) Wind 7414	1.45
DUCK THE OYSTER (Pete) Solo 12004	.89
ELBOW SWING (Golden) O.T. 8039	.89
EL RANCHO GRANDE (Merkley) O.T. 8020	.89
ESPANOLA WHIRL (Williamson) S&G 3019	.89
FOUR GENTS STAR (Jonesy) 12" Cap 7-40196	1.05
(Melton) O.T. 8017	.89
FOUR LEAF CLOVER (Melton) O.T. 8015	.89
FOUR MAN HASH (Osgood) SIO 1007-08	1.05
FOUR STAR HASH (Gilmore) SIO 1001	1.05
GENTS GRAB TWO (Hoheisal) Mac 634	1.05
GHOST RIDERS IN THE SKY (Johnson) Wind 7413	1.45
GOOD-BYE, MY LOVER, GOOD-BYE (Hoheisal) Mac 635	1.05
HALF SASHAY (Nelson) O.T. 8024	.89
HINKY DINK PARLEY VOUS (Piasant) O.T. 8038	.89
HOT TIME (Nelson) O.T. 8025	.89
(Jonesy) Mac 652	1.05
HOT TIME IN THE OLD TOWN TONIGHT (Johnson)	
Wind 7415	1.45
HURRY, HURRY, HURRY (Jonesy) Mac 656	1.05
(Alumbaugh) Wind 7405	1.45
IF YOU KNEW SUSIE (Phillips) Cap. CAS-4023	1.10
IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME	
(Phillips) Cap. CAS-4022	1.10
I'LL SWING YOURS, YOU SWING MINE (Golden) O.T. 8039	.89
INSIDE ARCH, OUTSIDE UNDER (Boykin) O.T. 8019	.89
(Jonesy) 12" Cap 7-40197	1.05
INTERMEDIATE PRACTICE DANCES, SIDES A & B	
(Alumbaugh) Wind 7402	1.45
IT'S A GOOD DAY (Gotcher) Cap CAS-4013	1.10
JESSIE POLKA SQUARE (Jonesy) Mac 655	1.05
(Mooney) Style 508	.89
(Michele) Jub 503	.89
JONESY HASH (Jonesy) Mac 622	1.05
JUST BECAUSE (Alumbaugh) Wind 7404	1.45
(Michele) Jub 500	.89
LADIES 3/4 CHAIN (Osgood) SIO 1007-08	1.05
LADY GOES HALF WAY ROUND (Jonesy) 12" Cap 7-40198	1.05
LADY ROUND LADY, GENT SOLO (Williamson) S&G 3013	.89
LADY ROUND THE LADY (Rogers) 12" Cap 7-40201	1.05
LES GOTCHER HASH (Gotcher) Cap 40209	.89
LET'S HAVE A BARREL OF FUN (Piasant) O.T. 8038	.89
LEVIS, PLAID SHIRT & SPURS (Jonesy) Mac 612	1.05
LISTEN TO THE MOCKING BIRD (Jonesy) Mac 612	1.05
LIZA JANE (Davis) 4-Star 1374	.89
LOG CABIN IN THE LANE (Davis) 4-Star 1375	.89
LONESOME GENTS (Williamson) S&G 3018	.89
LOOBY LOU, SHOO FLY (Pete) Solo 12006	.89
LUCY DOLL (Davis) 4-Star 1375	.89
McNAMARA'S BAND (Jonesy) Mac 621	1.05
MANANA (Gotcher) Cap CAS-4011	1.10
(McMullen) Wind 7407	1.45

CALLED SINGLES — (Continued)

MARCHING THROUGH GEORGIA (Johnson) Wind 7412	1.45
MAXHIMER HASH (Maxhimer) Mac 651	1.05
McNAMARA'S BAND (Byrne) Wind 7403	1.45
MEDLEY (DOCEYDO) (Walters) Smart 1006	.89
MOUNTAIN MUSIC (Jonesy) Mac 658	1.05
MY GAL SAL (Mooney) Style 507	.89
MY LITTLE GIRL (Michele) Jub 502	.89
(Mooney) Imp. 1112	.89
MY PRETTY GIRL (Johnson) Wind 7412	1.45
NELLIE WAS A LADY (Thomas) Guy 2202	1.00
OCEAN WAVES (Williams) 12" Cap 7-40200	1.05
OH JOHNNY (Nelson) O.T. 804-1	.89
(Michele) Jub 703	.89
OH SUSANA (Merkley) O.T. 8020	.89
POLKA HOEDOWN (Jonesy) Mac 622	1.05
POP GOES THE WEASEL (Brundage) Folk 1014	.89
PUT ON YOUR OLD GREY BONNET (Thomas) Guy 2201	1.00
QUEEN FOR A DAY	
SQUARE DANCE (Rogers) 12" Cap 7-40201	1.05
RAMBLIN' WRECK (Alumbaugh) Wind 7404	1.45
RANCHO GRANDE (Sevada) Jub 550	.89
RED RIVER VALLEY (Merkley) O.T. 8037	.89
(Dolce) Cap 7-40268	1.05
RED WING (Jonesy) Mac 638	1.05
RIGHT HAND BACK (Williamson) S&G 3012	.89
RIGHT HAND OVER	
LEFT HAND UNDER (Jonesy) 12" Cap 7-40197	1.05
RIGHT HANDS ACROSS	
AND HOW DE DO (Jonesy) Mac 621	1.05
ROSE OF SAN ANTONIO (Mooney) Style 507	.89
SAGUARO WHIRL (Boykin) O.T. 8019	.89
SALLY GOODIN (Walker) O.T. 8023	.89
(Currier) 4-Star 1372	.89
(Taylor) Cap 40267	.89
SAME OLD SHILLELAGH (Alumbaugh) Wind 7407	1.45
SAN ANTONIO ROSE (Nelson) O.T. 8025	.89
(Sevada) Jub 550	.89
SANTA FE STINKER (Osgood) SIO 1005-06	1.05
SASHAY HASH (York) SIO 1009--10	1.05

SASHAY OUT (Greggerson) Cap. CAS-4019	1.10
SHE'S JUST RIGHT FOR YOU (Michele) Jub 503	.89
SIDES DIVIDE (Nelson) O.T. 8024	.89
SIOUX CITY SUE (Golden) O.T. 8040	.89
S(L)INGING HASH (Alumbaugh) Wind 7406	1.45
SPINNING WHEEL (Melton) O.T. 8016	.89
SPLIT YOUR CORNER (Walker) O.T. 8022	.89
SQUARE DANCE BOOGIE (Gotcher) Cap CAS-4014	1.10
STAR & AWHEEL (Hoheisal) Mac 634	1.05
STEP RIGHT BACK (Pete) Solo 12004	.89
SUTTER'S MILL (Walers) Sm 1006	.89
TAKE A PEEK (Melton) O.T. 8015	.89
TA RA RA BOOM DE-AY (Gotcher) Cap CAS-4012	1.10
TEXAS DOUBLE STAR (York) SIO 1011-12	1.05
TEXAS STAR (Williamson) S&G 3012	.89
TEXAS STARS (Williams) 12" Cap 7-40200	1.05
THE CRAWDAD SONG (Johnson) Wind 7411	1.45
THE NEW WAGONER (Gotcher) Cap 40209	.89
THE STEAMBOAT (Skee) Wind 7410	1.45
THE SUZY Q (York) SIO 1009-10	1.05
THE THING (Alumbaugh) Wind 7406	1.45
THERE'LL BE SOME CHANGES MADE (Phillips)	
Cap. CAS-4024	1.10
THREE LADIES CHAIN (Jonesy) 12" Cap 7-40196	1.05
THROW IN THE CLUTCH (Jonesy) Mac 620	1.05
TRAVEL ON (Williamson) S&G 3013	.89
TRIPLE TEXAS STAR (Gotcher) Cap 40208	.89
TUNNEL THRU (Williamson) S&G 3019	.89
TURKEY IN THE STRAW (Jonesy) Mac 656	1.05
TURN OL' ADAM (Hoheisal) Mac 635	1.05
TWO BIRDS IN THE CAGE (Gilmore) SIO 1003-04	1.05
TWO STARS VENUS AND MARS (Rose) 4-Star 1318	.89
WAGON WHEEL (Rose) 4-Star 1320	.89
(Taylor) Cap 40267	.89
WHEEL AROUND (Greggerson) Cap. CAS-4020	1.10
WRECK OF THE '97 (Jonesy) Mac 620	1.05
YES SIR, THAT'S MY BABY (Jonesy) Mac 655	1.05
(Skee) Wind 7410	1.45
YOU CALL EVERYBODY DARLING (Michele) Jub 501	.89
(Mooney) Style 506	.89

SQUARE DANCE TUNES — WITHOUT CALLS — ALBUMS

ROY ACUFF Col. Album H-8 Singles .89 10"	4.35
20558 Dance Around Molly/Black Mountain Rag	
20559 Pretty Little Widow/Smoky Mountain Rag	
20560 Gray Eagle/Lonesome Indian	
20561 Polk Co. Breakdown/Bully of the Town	
SPADE COOLEY Vic. Album P-249 No Singles 10"	3.72
Flop Eared Mule/Wagoner	
Wake Up Susan/Eighth of January	
Ida Red/ 6/8 to the Barn	
COUNTY FAIR Fol. Album F-2 Singles .89 10"	4.41
1004 Ten Little Indians/Life on Ocean Wave	
1005 White Cockade/Little Old Log Cabin	
1006 Angeworm Wiggle/Wabash Cannonball	
1007 My Darling Nellie Gray/Pop Goes the Weasel	
FORREST DELK Coa. Album C-9 Singles .89 10"	4.41
275 Ragged Annie/Wagner	
276 Delk's Schottische/Delk's Berlin Polka	
277 Goodnight Waltz/Eighth of January	
278 Heel and Toe Polka/Varsouvienne	
ED DURLACHER SDA Album #5 No Singles 12"	7.00
Haste to the Wedding/Honest John/White Cockade	
McLeod's Reel/Waggoners Reel/Top Hands Reel	
Duchess Contra/Novak's Sourwood Mountain	
HAROLD GOODFELLOW Fol. Album F-11 Singles .89 10"	4.41
1056 Red River Valley/Rig a Jig	
1057 Comin' Round the Mountain/Nellie Bly	
1058 Ta-Ra-Ra-Boom-De-Ay/Billy Boy	
1059 Hinky Dinky Parley Voo/When the Work's All Done	
GRADY HESTER Fol. Album F-8 Singles .89 10"	4.41
1042 Eighth of January/Grady's Folly	
1043 Waggoner's Reel/Hop Light, Ladies	
1044 Ida Red/Irish Washerwoman	
1045 Arkansas Traveller/Bill Cheatham	
BETTY K IMP. ALBUM FD-30 SINGLES .89 4.41	
1125 Golden Slippers/Champagne Reel	
1126 Bully of the Town/Chinaman's Jig	
1127 Old Joe Clark/Alabama Jubilee	
1128 Old Soldier's Joy/Down Yonder	
PEEWEE KING Vic. Album P-257 No Singles 10"	3.72
Devil's Dream/Fishers Hornpipe	
Sally Goodin/Arkansas Traveler	
Billy in the Lowground/Whistling Rufus	

BILL MOONEY Imp. Album FD-24 Singles .89 10"	4.41
1096 Red River Valley/Hot Time in Old Town Tonite	
1097 My Pretty Girl/The Old Pine Tree	
1098 Buttons and Bows/Glory, Glory Hallelujah	
1099 Sioux City Sue/Oh Johnny	
BILL MOONEY Imp. Album FD-25 Singles .89 10"	4.41
1104 You Are My Sunshine/I Like Mountain Music	
1105 Tavern in the Town/New Moon Over My Shoulder	
1106 Blue Eyes/Pistol Packin' Mama	
1107 When You Wore a Tulip/Hinky Dinky Parley Voo	
CLAYTON McMICHEN Dec. Album A-705 3.42	
2647 Turkey in the Straw/Old Hen Cackle/Fiddler's Dream/Old Joe Clark/Pretty Little Widder Shortenin' Bread	
2648 Fire in Mt./Ida Red/Sally Goodin Soldier's Joy/Arkansas Traveler/Miss. Sawyer	
2649 Sourwood Mt./Peter Went a Fishin' Devil's Dream/Rickett's Hornpipe/Fisher's Hornpipe	
RALPH PAGE AND HIS BOSTON BOYS	
Square Dance Music MH Album #8 Singles 1.15 4.25	
1033 Crooked Stove Pipe/Chinese Breakdown	
1034 Gold and Silver/On the Road to Boston	
1035 Honest John I & II	
CARSON ROBISON MGM Set L-13 Singles .89 10"	2.20
30218 Cracklin' Corn Bread/Right Foot Up—Left Foot Down	
30219 Scratchin' Gravel/Mouse in the Bread Box	
ROCK CANDY MOUNTAINEERS Square Dance Music	
MH Album #10 Singles 1.15 5.50	
1040 Vive L'Amour/Miss MacLeod's Reel	
1041 Old Fall River Line/Golden Slippers	
1042 Lucy Long/Round Up Time in Texas	
1043 MacNamara's Band/Rig a Jig Jig	
LLOYD SHAW Dec. Album DU 720 Singles 1.25 10"	5.95
DU40081 Practice Side #1—Pigtown Hoedown/Lamplighter	
DU40082 Practice Side #2—Nellie Bly/Four and Twenty Practice Side #3—White Cockade/4 White Horses	
DU40083 Practice Side #4—Honest John/Chichester Practice Side #5—I Wonder/Romping Molly	
The other 3 sides of this album are WITH calls.	
Decalite plastic.	
CLIFFIE STONE Cap Album CD-4009 Singles .89 10"	4.35
45003 Soldiers Joy/Spec. Instr. for Square Dancing	
45004 Cripple Creek/Sally Goodin	
45005 Gal I Left Behind Me/Bake Them Hoecakes Brown	
45006 Ragtime Annie/Golden Slippers	

SQUARE DANCE TUNES — WITHOUT CALLS — SINGLES

A & E RAG Cap 74-40203 12"	1.05	FIGHTING PEACOCKS SIO 2009-10	1.45
Jub 603	.89	FIRST TWO GENTS CROSS OVER	
ABA-DABA HONEYMOON Jub 800	.89	(SEE "OCEAN WAVE")	
ALABAMA JUBILEE Mac 640	1.05	FISHERS HORNPIPE Cor 64039 (plus Ricketts Hornpipe)	.89
Wind 7103	1.45	Jub. 604	.89
Jub 800, O.T. 8043, Style 501	.89	FLOP EARED MULE Cap 40204, Vic 20-2168, 4-St 1372	.89
ALABAMA LADY C&L 104-10	.89	O.T. 8031, Cor 64039 (plus "Old Dan Tucker")	.89
ARIZONA BREAKDOWN Jub 602	.89	GARFIELD'S HORNPIPE/ROBERT E. LEE Imp 1169	.89
ARKANSAS TRAVELER Imp 1065 12"	1.75	GHOST RIDERS IN THE SKY Wind 7113	1.45
Crys 145, Folk 1045, Imp 1034	.89	GIRL I LEFT BEHIND ME Vic 21-0068, 4-St 1433	.89
Vic 21-0068, O.T. 8035	.89	Imp 1061 12"	1.75
BACK UP & PUSH Vic 20-2167	.89	GLORY, GLORY, HALLELUJAH Imp 1098	.89
Cap 79-40160 (1/2 side)	1.05	GOLD AND SILVER MH 1034	1.15
BAKE THEM HOECACKS BROWN Jub 601	.89	GOLDEN SLIPPERS MH 1041	1.15
BALD BUZZARD SIO 2009-10	1.45	4-St 1345, Folk 1086, O.T. 8002	.89
BATTLE OF EAGLES PEAK Wind 7108	1.45	GOODBYE MY LOVER, GOODBYE MAC 636	1.05
BEAR CREEK HOP Folk 1202 12"	1.78	Imp 1150	.89
BELL BOTTOM TROUSERS Guy 2002	1.00	GOTTA CHOP SOME WOOD Wind 7109	1.45
BIG JIM'S REEL 4-St 1306	.89	GRADY'S FOLLY Folk 1042	.89
BILL CHEATHAM Wind 7102	1.45	GRAND CANYON RAG O.T. 8003	.89
BILLY IN THE LOW GROUND Coa 274	.89	GRAY EAGLE Folk 1203 12"	1.78
BLACKBERRY QUADRILLE Vic 36403	1.05	Wind 7102	1.45
O.T. 8012, Imp 1147	.89	Glo 5008	1.05
BLACK MOUNTAIN RAG Merc 6246, O.T. 8035	.89	4-St 1497, Col 20560	.89
BLACKSMITH QUADRILLE O.T. 8012	.89	Merc 6112	.89
BLUE MULE C&L 104-10	.89	GREAT BIG TATERS IN THE SANDY LAND O.T. 8027	.89
BOIL THEM CABBAGE DOWN Sm 1004, O.T. 8021	.89	HALFWAY O.T. 8010	.89
BONAPARTE'S RETREAT SIO 2013-14	1.45	HEAD TWO GENTS CROSS OVER (SEE "OCEAN WAVE")	
BROADMOOR PROMENADE (McNAMARA'S BAND) Imp 1143	.89	HELL AMONGSST THE YEARLING Cap 40204, O.T. 8032	.89
BUFFALO GALS MH 1501	1.15	Jub 601	.89
Cap 79-40161 (1 1/2 side) 12"	1.05	HIAWATHA Imp 1010	.89
Imp 1063 12"	1.75	HONOLULU BABY	
Sm 1008, Cor. 64035, Folk 1018	.89	(See "SPANISH CAVALIER") Folk 1016	.89
Imp 1033, O.T. 8033, C&L 102-07	.89	HOP UP SUZIE Mac 624	1.05
BULLY OF THE TOWN O.T. 8013	.89	(SEE "WAKE UP, SUZAN") O.T. 8036	.89
Guy 2001	1.00	HOT TIME IN THE OLD TOWN O.T. 8030	.89
BUNKHOUSE REEL SIO 2011-12	1.45	Wind 7115	1.45
CALIF. HERE I COME Wind 7114	1.45	HURRY, HURRY, HURRY Wind 7105	1.45
CALIF. WHIRL SIO 2005-06	1.05	Mac 657	1.05
CAMPTOWN RACES Folk 1069	.89	IDA RED Wind 7101	1.45
CAPTAIN JINKS Mac 609 (1/2 side)	1.05	IF YOU KNEW SUSIE Cap CAS-4023	1.10
Folk 1070, Vic 20639	.89	IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME	
Cor 64040 (1/2)	.89	Cap CAS-4022	1.10
CATTLE CALL Style 501	.89	IRISH WASHERWOMAN 4-St 1307, O.T. 8006	.89
Pik. P 617	1.25	Vic 20-1830	.89
CHARLIE MY BOY Cap CAS-4021	1.10	JESSY POLKA SQUARE SIO 2005-06, Mac 657	1.05
CHICKEN & DUMPLINGS 4-St 1593	.89	Folk 1071, Jub 801, Style 509	.89
CHICKEN REEL Crys 144, Imp 1032	.89	JIG, THE Folk 1085	.89
Imp 1070 12"	1.75	JINGLE BELLS Mac 619	1.05
CHINESE BREAKDOWN Cap 79-40202 12"	1.05	Folk 1068, Imp 1145	.89
MH 1033	1.15	JUBILEE RAG Jub 604	.89
Mac 636	1.05	JUMPIN' CACTUS O.T. 8011	.89
Sm 1001, O.T. 8034	.89	JUST BECAUSE Wind 7104	1.45
CHOCTAW ROUNDUP C&L 103-08	.89	KATY HILL Folk 1207 12"	1.78
CINCINNATI HORNPIPE Folk 1086	.89	KENDALL'S HORNPIPE 4-St 1343, O.T. 8034	.89
CINDY OH 111 Style 501	.89	KNOCKIN' AT THE DOOR O.T. 8031	.89
Mac 645	1.05	LEATHER BRITCHES Merc 6146, Sm 1002	.89
COMIN' ROUND THE MOUNTAIN Folk 1057, Imp 1012	.89	4 St 1497	.89
Wind 7115	1.45	Imp 1067 12"	1.75
CRAWDAD SONG Wind 7111	1.45	Folk 1208	1.78
CRIPPLE CREEK O.T. 8036, Jub 602, 4-St 1373	.89	LEATHER BRITCHES/TURKEY IN	
CROOKED STOVE PIPE Folk 1088, Jub 603	.89	THE STRAW Cap 79-40160 12"	1.05
MH 1033	1.15	LEFTY'S BREAKDOWN Mac 650	1.05
CUMBERLAND GAP Cap 79-40162 (1/2) 12"	1.05	LEVIS, PLAID SHIRT & SPURS Mac 612	1.05
DANCE AROUND MOLLY Col 20558	.89	LIL LIZA JANE Mac 654	1.05
DARKTOWN STRUTTERS BALL Wind 7111	1.45	LIMBER JIM Wind 7109	1.45
DARLING NELLIE GRAY Imp 1011	.89	LISTEN TO THE MOCKING BIRD Mac 619	1.05
DEVIL'S BRITCHES MGM 10052, C&L 106-09	.89	Folk 1069	.89
DEVIL'S DREAM Cap 79-40161 (1/2) 12"	1.05	LITTLE BROWN JUG Mac 624, Glo 5003	1.05
Crys 146, Folk 1015, Coa 274	.89	Folk 1204 12"	1.78
DING DONG DADDY FROM DUMAS Wind 7113	1.45	Imp 1062 12"	1.75
DONE GONE Crys 144	.89	Vic 25-1070, Coa 278, 4-St 1365	.89
DOWN HOME RAG Crys 193	.89	Ron 137, Col 36021, Col 20245	.89
DOWN YONDER Cap 79-40161 (1/2) 12"	1.05	LITTLE OLD LOG CABIN IN THE LANE Lind 146	1.05
Vic 20-2167 Jub 504	.89	LONESOME TRAIN C&L 105-13, Coa 273	.89
Wind 7114	1.45	LUCY LONG Folk 1067	.89
DRAGGIN' THE BOW O.T. 8029	.89	MANANA Wind 7107	1.45
DRUNKEN SAILOR Std F 14001	.89	MARCHING THRU GEORGIA Wind 7112	1.45
DURANG'S HORNPIPE Folk 1204 12"	1.78	Imp 1169, Folk 1016	.89
4-St 1343	.89	MARMADUKE'S HORNPIPE Wind 7101	1.45
EIGHTH OF JANUARY 4-St 1320, Folk 1042	.89	McNAMARA'S BAND Mac 625	1.05
Coa 277, O.T. 8032	.89	Wind 7103	1.45
Imp 1062 12"	1.75	MISSISSIPPI WOODCHOPPER Crys 145	.89
EL RANCHO GRANDE Mac 613	1.05	MISSISSIPPI SAWYER Imp 1034, O.T. 8028	.89
O.T. 8007, Imp 1147	.89	Sm 1004	.89

MISS McLEOD'S REEL	MH 1040	1.15	SAUCER EYES	Crys 107	.89
(SEE "HOP LIGHT, LADIES")	Folk 1043	.89	SHE'S JUST RIGHT FOR YOU		
MISSOURI GIRL	Folk 1206	1.78	(TOO FAT POLKA)	Jub 801	.89
MISSOURI QUICKSTEP	Folk 1201	1.78	SHUFFLE FOOT RAG	Wind 7116	1.45
MONEY MUSK/SOLDIER'S JOY	Cor 64040	.89	SILVER BELL	4-Star 1308, Imp 1010, O.T. 8008	.89
MULE TRAIN	Imp 1171	.89	SIOUX CITY SUE	O.T. 8042	.89
MY GAL SAL	Style 503	.89	SKIP TO MY LOU/ARKANSAS TRAVELERS	Cap 40162	12" 1.05
MY LITTLE GIRL	O.T. 8042, O.T. 8003	.89	S(L)INGING HASH	Wind 7106	1.45
MY PRETTY GIRL	Wind 7112	1.45	SMASH THE WINDOW	Std F 14001	Imp 1159 .89
NELLIE WAS A LADY	Guy 2002	1.00	SMOKEY	4-Star 1593	.89
NEW BROOM	4-Star 1373	.89	SOLDIER'S JOY	Vic 36403	12" 1.05
NEW FIVE CENT PIECE	Crys 193	.89	Imp 1066	12"	1.75
NOBODY'S BUSINESS	O.T. 8013	.89	Folk 1208	12"	1.78
OCEAN WAVE	Cap 40202	12" 1.05	Crys 220, 4-Star 1317, Imp 1033,		.89
Glo 5007		1.05	Vic 20-2168, O.T. 8028, Folk 1085		.89
Cor 64035		.89	SOLOMON LEVI	Globe 5007, Mac 614	1.05
OH JOHNNY	Mac 646	1.05	Imp 1170		.89
O.T. 8043		.89	SOURWOOD MOUNTAIN	SIO 2007-08	1.45
OH SUSANA	Mac 613	1.05	SPANISH CAVALIER		
Imp 1146, Folk 1017		.89	(HONOLULU BABY)	Imp 1011, Folk 1016	.89
PADDY ON THE TURNPIKE	Crys 219, 4-Star 1307	.89	SQUARE DANCE MEDLEY	Coa 279	.89
PETER STREET	Folk 1087	.89	STEAMBOAT BILL	Folk 1205	1.78
PINEY WOODS	Coa 273	.89	STEAMBOAT, THE	Wind 7110	1.45
POLKA HOEDOWN (LITTLE BROWN JUG)	Mac 625	1.05	Solo 12005		.89
POLLY WOLLY DOODLE	Folk 1070	.89	STEEL GUITAR RAG	Lind 150	1.05
POP GOES THE WEASEL	Folk 1007, Imp 1151	.89	STONY POINT	Wind 7117	1.45
Vic 20151		.89	SUGAR IN MY COFFE'O	Sm 1007	.89
MH 1501		1.15	SUNNYHILLS STOMP	C&L 111-12	.89
POSSUM SOP	Wind 7116	1.45	TAR RIVER	C&L 103-08	.89
PUT ON YOUR OLD GREY BONNETT	Guy 2001	1.00	'TATERS IN THE SANDYLAND	Folk 1202	12" 1.78
RABBIT IN A PEA PATCH	Wind 7117	1.45	TEMPEST	Std 14002	.89
RAGGED ANNIE	Coa 275	.89	TENNESSEE SQUARE	Imp 1032	.89
RAGTIME ANNIE	Imp 1064	12" 1.75	TENNESSEE WAGONER	O.T. 8033	Imp 1159 .89
Cor 64038 (1/2 side), coa 275		.89	SIO 2011-12		1.45
4-Star 139, Folk 1088		.89	TENNESSEE WAGONER/BACKUP & PUSH	Cap 40160	12" 1.05
C&L 105-13, Smart, 1003, O.T. 8021, Jub 600		.89	TEXAS WAGNER	Merc 6146	.89
RAINBOW	Imp 1009	.89	THE THING	Wind 7106	1.45
RAKES OF MALLOW	Cap 40203	12" 1.05	THERE'LL BE SOME CHANGES MADE	Cap CAS-4024	1.10
Std 14002, Folk 1069		.89	TOM & JERRY	Folk 1201	12" 1.78
Col 33505 F		.89	TURKEY IN THE STRAW	Cap 40160 (1/2 side)	12" 1.05
RAMBLIN WRECK	Wind 7104	1.45	O.T. 8027, Imp 1031, Crys 146, Folk 1067		.89
RANCHO GRANDE	Mac 613	1.05	UP JUMPED SUSIE		
RANGER'S HOEDOWN	C&L 102-07, 4 Star 1306	.89	(SEE "WAKE UP, SUZAN)	GLO 5008	1.05
RED RIVER VALLEY	O.T. 8001	.89	UP JUMPED THE DEVIL	Mac 650	1.05
RED WING	Mac 640	1.05	4-Star 1496		.89
4-Star 1368, Imp 1009		.89	WABASH CANNON BALL	Mac 614	1.05
RESEDA BLISTER	Mac 623	1.05	Imp 1150		.89
RICKETTS' HORNPIPE	Crys 219, Solo 12005	.89	WAGGONER	Imp 1069	12" 1.75
ROSE OF SAN ANTOINE (See "SAN ANTONIO ROSE")		.89	WAKE UP, SUZAN	Sm 1001	.89
SALLY GOODIN	Mac 637	1.05	(WAKE UP, SUZIE)	Folk 1206	12" 1.78
Folk 1207	12"	1.78	(HOP UP SUZIE)	Mac 624	1.05
Smart 1003, Cor 64039 (1/2 side)		.89	(UP JUMPED, SUZIE)	Globe 5008	1.05
Merc 6246, Merc 6112, Crys 220		.89	(HOP UP, SUZIE)	O.T. 8036	.89
SALLY JOHNSON	Folk 1205	12" 1.78	WEARING OF THE GREEN	Folk 1094	.89
SAME OLD SHILLELAGH	Wind 7107	1.45	Lind 146		1.05
SAN ANTONIO ROSE	Folk 1203	12" 1.78	WRECK OF THE '97	Mac 623	1.05
Mac 606		1.05	YES SIR, THAT'S MY BABY	Wind 7110	1.45
4-Star 1496, Style 503, O.T. 8030		.89	Lind 150		1.05
SANTA CLAUS BREAKDOWN	Sm 1002	.89	YOU CALL EVERYBODY DARLING	Style 502	.89
SATURDAY NIGHT BREAKDOWN	O.T. 8010	.89	Mac 606		1.05
			YUCAIPA HORNPIPE	SIO 2013-14	1.45

33 1/3 SQUARE DANCE TUNES — WITHOUT CALLS

(All Records in this Section are \$1.75 ea.)

The Average Playing Time on These Records
Is Over 6 Minutes

OLD TIMER:

- 8045 TENNESSEE WAGGONER, Key C
- LEATHER BRITCHES, Key G
- 8046 CHINESE BREAKDOWN, Key C
- FLOP EARED MULE, Key F
- 8047 BUFFALO GALS, Key G,
- HOP UP SUZIE, Key A

SETS IN ORDER:

- 2001-02 OKLAHOMA REDBIRD
- SOURWOOD MOUNTAIN
- 2003-04 FIGHTING PEACOCKS
- BALD BUZZARD

WINDSOR:

- 3101 IDA RED, Key A
- MARMADUKE'S HORNPIPE, Key D
- 3102 GRAY EAGLE, Key A
- BILL CHEATEM, Key A
- 3108 OLD RED ROOSTER, Key A
- BATTLE OF EAGLES PEAK, Key A
- 3109 GOTTA CHOP SOME WOOD, Key D
- LIMBER JIM, Key D
- 3112 MY PRETTY GIRL, Key B Flat
- MARCHING THROUGH GEORGIA, Key G
- 3116 POSSUM SOP, Key G
- SHUFFLE FOOT RAG, Key D
- 3117 STONY POINT, Key G
- RABBIT IN A PEA PATCH, Key G

ROUND DANCE RECORDS

ALBUMS

AMERICAN FOLK DANCES Imp. Album FD-29 Singles .89 4.41	
1117 French Minuet/Patty Cake Polka	
1122 Oklahoma Mixer/Jenny Lind's Favorite Polka	
1123 Put Your Little Foot/Skip Schottische	
1124 Alice Blue Gown/Nights of Gladness	
BAR NOTHIN' SQUARES Pik. P. Album #3 No Singles 6.50	
This album with calls by Bud Udick has 6 squares plus the following round dances:	
Black Hawk Waltz The Rye Waltz	
Glow Worm Gavotte Laces and Graces	
Five Step Schottische	
EVA DECKER AND HER OLD TIMERS	
(American Old Time Dances)	
Imp. Album FD-22 Singles .89 4.41	
1092 Virginia Reel/Trilby	
1093 Spanish Waltz/Boston Two Step	
1094 Oxford Minuet/Rosemary Schottische	
1095 Waltz Quadrille/Fireman's Dance	
LES GOTCHER MAC. ALBUM #2 5.00	
Schottische, Heel and Toe Polka, Rye Waltz/Varsovienne	
Also four squares: Sally Goodin, Cage the Bird, Dive for the Oyster, Swing in the Center—Swing on the Sides.	
CARL JOURNELL 4-Star Album #107 Singles .89 4.41	
1365 Little Brown Jug/Glowworm	
1366 Put Your Little Foot/Starlight Schottische	
1367 Oxford Minuet/Golden Slippers	
1368 Red Wing/Cotton Eyed Joe	
CARL JOURNELL, WALTZES 4-Star Album #105 Singles .89 4.41	
1353 Merry Widow Waltz/Skater's Waltz	
1354 Valeta Waltz/Black Hawk Waltz	
1355 Cowboy Dream Song/Pek a Boo Waltz	
1356 Alice Blue Gown/Westphalia Waltz	
HARLEY LUSE & HIS ORCHESTRA (American Folk Dances)	
Imp. Album FD-9 Singles .89 4.41	
1043 Under the Bamboo Tree/Spanish Circle	
1044 Glowworm/Rye Waltz	
1045 Veleta Waltz/Cotton Eyed Joe	
1046 Moon Winks (3 Step)/California Schottische	
LLOYD SHAW ROUND DANCE RECORDS	
Album #1 Singles 1.05 4.95	
1-101 Merry Widow Waltz/Skater's Waltz	
1-103 Varsouvianna Medley/Black Hawk Waltz	
1-105 Laces and Graces/Glowworm Gavotte	
1-107 Talk Thru of Above Dances	
Album #2 Singles 1.05 4.95	
2-109 Waltz of the Bells/Irish Waltz	
2-111 Down the Lane/Cruising Down the River	
2-113 Goodnite Irene/Sentimental Journey	
2-115 Talk Thru of Above Dances	
Album #3 Singles 1.05 4.95	
3-117 Cattle Call Waltz/Mexican Mixer	
3-119 Spanish Circle/Progressive Waltz	
3-121 The Tucker Waltz/Five Foot Two	
3-123 Talk Thru of Above Dances	
Album #4 Singles 1.05 4.95	
(This album is a course on learning to waltz)	
4-125 Walking to A Waltz/The Swing of The Waltz	
4-127 The Spanish & Standard Waltz/Waltzing With A Partner	
4-129 The Waltz Turn/Waltz Rhythms	
4-131 The Barcarole/Waltz With Me Darling (Music only)	
TEXAS COUPLE DANCES AND SINGING QUADRILLES	
Fol. Album F-6 Singles .89 4.41	
1034 Put Your Little Foot/Goodnight Waltz	
1035 Oklahoma Mixer/Cotton Eyed Joe	
1036 My Little Girl/Ten Pretty Girls	
1037 Hot Time in the Old Town/Oh Johnny!	
YE OLD TIME DANCE NITE Dec. Album #525 Singles .89 5.25	
25058 Rye Waltz/Duchess	
25059 Tuxedo/Oxford Minuet	
25060 Veleta/Varsovienne	
25061 Spanish Waltz/Moon Winks	
25062 Trilby/Military Schottische	

SINGLES

AFTER THE BALL Ron 189 .89	
ALICE BLUE GOWN Mac 649, Mac 647 (Instr) 1.05	
ALL AMERICAN PROMENADE Wind 7605 .90	
Imp 1208 .89	
ALTAI (SENTIMENTAL JOURNEY) Bro 430 .89	
Mac 639 (Instr), Mac 642 1.05	
Wind 7601 .90	
ALWAYS Wind 7608 .90	
ANNIVERSARY SONG Col 39354, Dec 23799 .89	
ARIZONA WALTZ O.T. 8049 .89	
BADGER GAVOTTE Folk 1094 .89	
Imp 1092 (Trilby) .89	
Mac 610 1.05	
BEAUTIFUL OHIO Col 35617 .89	
Wind 7602 .89	
BLACKHAWK WALTZ Mac 309 1.05	
Cap CAS 4015 1.10	
Imp 1006, Folk 1046, FM 350 .89	
BLUE DANUBE WALTZ Dec 25363, Col 35416 .89	
BLUE PACIFIC WALTZ Wind 7609 .90	
Jub 702, Imp 1211 .89	
BLUE SKIRT WALTZ Bro 472 .89	
BOLERO (Estudiantina) Vict 35798 12" 1.05	
Col 35504 .89	
BOSTON TWO STEP MH 3001 1.15	
Mac 309 1.05	
Imp 1093 .89	
BROWN EYED MARY O.T. 8005 .89	
Solo 12006 (with calls), Jub 703 (Intro called) .89	
BUD BROWN'S POLKA Vict 26-1012 (Hesselby Steppen) .89	
Folk 1056 (Rig-a-Jig) .89	
BUFFALO GLIDE Imp 1012 (at a Georgia Camp Meeting) .89	
CALIFORNIA SCHOTTISCHE Cap CAS 4018 1.10	
Imp 1046 .89	
CANADIAN BARN DANCE Bel 2453, Mac 618 (Instr), 1.05	
Mac 631 1.05	
Imp 1168 .89	
CARLYLE Std 14001 (Smash The Window), Imp 1144 .89	
(Dreams Are Getting Better, Imp 1159) .89	
(Smash The Window) .89	
CATTLE CALL Style 502, Imp 1209 .89	
P. Peak 617 1.25	
CHIAPANECAS (See Mexican Waltz)	
CHICKEN REEL Cap CAS 4017 1.10	
CHICAGO GLIDE O.T. 8006 .89	
CIELITO LINDO Vict 21235, S-R 188, Imp 1085 .89	
CINDY GAVOTTE Folk 1016 .89	
COTTON EYED JOE Cap CAS 4016, 1.10	
Imp 1069 12" 1.75	
Imp 1045, Folk 1035 .89	
Mac 604 1.05	
CRUISING DOWN THE RIVER (See "Swingola")	
DENNIS WALTZ (Take Me Out to the Ball Game)	
Ron 197 .89	
Wind 7604 .90	
DESERT STOMP (Sugar Blues) Dec 25014, Mer 5118 .89	
DOLL DANCE Bro 470 .89	
DORIS WALTZ Don 128, Don RFD-1, (Cuckoo Waltz) .89	
DOWN THE LANE Dec 24986 .89	
Mac 641 (Instr), Mac 642 1.05	
DUCHESSE Dec 25058 .89	
EMILA POLKA Mac 653 1.05	
Vict 26-1013 .89	
ENGLISH POLKA	
(Jesusita en Chihuahua) Coa 7012, Prl. 1897 .89	
EVA THREE STEP (See "Teddy Bears Picnic")	
FIVE FOOT TWO Ron 186, Imp 1171 .89	
FLYING BIRD WALTZ FM 350 .89	
FLYING TRAPEZE Wind 7603 .90	
Style 504 .89	
FRENCH MINUET Imp 1117 .89	
GAY (GIE) GORDONS Bel 2455 1.05	
Wind 7607 .90	
GLOWWORM GAVOTTE Mac 310 1.05	
Imp 1044, Bro 440, O.T. 8004 .89	

ROUND DANCE RECORDS

SINGLES

GOLDEN SLIPPERS	MH 1041	1.15
O.T. 8002		.89
Imp 1068	12"	1.75
GOODNIGHT IRENE	Dec 27077, Style 504	.89
Mac 643		1.05
GOODNIGHT WALTZ	4-St 1310, Folk 1034, O.T. 8009	
Coa 277, Jub 702		.89
GRAND MARCH	O.T. 8026 (Under The Double Eagle)	.89
Lond 734 (Progressive Two Step)		.89
HAMBO	Std 5002 (Corvette)	.89
Col 22143 (Handskes)		.89
Vict 26-1040 (Kalas)		.89
Folk 1048, (The Little)		.89
Std 5020 (Lumberman's)		.89
Vict 26-1046 (Styrman Karlssons)		.89
Imp 1036 (Tip Top)		.89
HEEL & TOE POLKA	Mac 401	1.05
4-St. 1308, O.T. 8005, Imp 1122		.89
HERR SCHMIDT	Dec 45067, 4-St 1296	.89
Glo 5004		1.05
HONEYSUCKLE SCHOTTISCHE	Col 20231	.89
HONEYSUCKLE WALTZ	Col 12245F, Vic 26-0014	
(Submarine Waltz)		.89
HOT PRETZELS	Vic 25-1009, Imp 1146, Col. 12422F	.89
IRISH WALTZ	Wind 7604	.90
Mac 644		1.05
IRISH WASHERWOMAN	4St 1307, Folk 1044, O.T. 8006,	.89
Imp 1039		.89
Vict 20-1830		.89
ISLAND SCHOTTISCHE	P.A. 031 (Little Brown Gal)	.89
JEANNINE	Wind 7608	.90
JESSIE POLKA	Crys 108 (Calico Polka)	.89
Jub 701 (Calico Polka)		.89
Folk 1093, Imp 1168		.89
Mac 617 (Instr), Mac 632		1.05
JINGLE BELLS (Bellandans)	Folk 1068, Imp 1145	.89
JOSEPHINE (Ostend)	MGM 10409, Cap 1592	.89
KENTUCKY WALTZ	Mac 654	1.05
KOROBUSHKA	Kis 106	1.05
Imp 1022		.89
LA RASPA	PrL 2238	.89
Col 38185, Imp 1084, Vict 25-1070		.89
LA RINKA	Kis 147	1.05
LACES AND GRACES	Folk 1047, Imp 1006	.89
Mac 627 (Instr), Mac 633		1.05
LILI MARLENE	Mac 310	1.05
Bro 416, Imp 1145, Folk 1096, Jub 701		.89
LINDY LEE	Mac 615 (Instr), Mac 630	1.05
LITTLE FAIRY WALTZ	Lind 151	1.05
LOOBY LOU	Folk 1102, Vict 20214, Solo 12006 (with calls)	.89
MANITOU	O.T. 8007	.89
MARY LOU	Wind 7609	.90
Lind 151		1.05
MAXINA	Mac 629 (Instr), Mac 632	1.05
ME & MY SHADOW	Rain 30044	.89
MERRY WIDOW WALTZ	Mac 607	1.05
Vict 25-1020, Col 35503, O.T. 8050		.89
MEXICAN SCHOTTISCHE MIXER	Vict 25-1053	.89
MEXICAN WALTZ	Smt 301, Mac 608	1.05
Folk 1093		.89
MILITARY SCHOTTISCHE	Dec 25062	.89
MILITARY TWO-STEP		
(Morning Star)	Vict 25-1016	.89
MOCKING BIRD HILL	Cap CAS 4017	1.10
Mer 5595		.89
Mac 653		1.05
MORMON SCHOTTISCHE	O.T. 8026	.89
NARCISSUS	Wind 7601	.90
Imp 1043 (1/2 side), Imp 1138		.89
NIGHTS OF GLADNESS	Coa 7034, S.R. 150, Imp 1124	.89
NOLA	Wind 7602	.90
OKLAHOMA MIXER	Col 20117, Jub 700	.89
(Starlight Schot.)	Imp 1122	.89
ON TOP OF OLD SMOKEY	O.T. 8048	.89
OSTEND	(See "Josephine")	
OXFORD MINUET	Wind 7606	.90
Imp 1061	12"	1.75
Dec 25039	Imp 1094	.89

SINGLES

PATTY CAKE POLKA	MH 1501 (Buffalo Gal)	1.15
Cor 64035, Imp 1117 (Buffalo Gal)		.89
Col 20245 (Brown Jug)		.89
Mac 624 (Brown Jug)		1.05
PAUL JONES	Imp 1009 (Red Wing)	.89
(or Any Good Two Step)		
PEEK-A-BOO	Bro 471	.89
PING-PONG SCHOTTISCHE	Imp 1094 (Rosemary)	.89
PROGRESSIVE WALTZ	Imp 1124	.89
(Alice Blue Gown)		
PUT YOUR LITTLE FOOT	(See Varsouvianna)	
RAINY DAY REFRAIN	Dec 27202	.89
ROAD TO THE ISLES	Imp 1005, Folk 1095	.89
ROBERTS, THE	Bel 2457	1.05
Wind 7607		.90
ROYAL EMPRESS TANGO	Linden 152, Kis 147	1.05
RYE WALTZ	Mac 398	1.05
Folk 1102, Dec 25058, O.T. 8009, Imp 1044		.89
ST. BERNARD WALTZ	Vict 26-0014	.89
Lind 64		1.05
SCALAWAG	Bro 472	.89
SENTIMENTAL JOURNEY	(See "Altai")	
SEVEN STEP POLKA	Glo 5001	1.05
SHOO FLY	Folk 1102	.89
with calls—Dec 18222, Solo 12006		.89
SICILIAN CIRCLE	Vict 20639	.89
(Or any good hoedown)		
SKATERS WALTZ	Vict 35798	1.05
Col 35504, Vict 25-1019, Ron 197, O.T. 8050		.89
SKIP TO MY LOU	Folk 1103 (N/C)	.89
Dec 18224 (W/C)		.89
SPANISH CIRCLE WALTZ	Folk 1047, Imp 1043	.89
Mac 628 (Instr), Mac 633		1.05
SPANISH SCHOTTISCHE	Imp 1192 (Labios De Coral)	.89
SPANISH WALTZ	Imp 1093, Dec 25061	.89
Mac 616 (Instr), Mac 631		1.05
SPINNING WALTZ	Imp 1036	.89
Mac 607		1.05
SQUARE TANGO	Col 36355	.89
STUMBLING	Tempo 1054	1.05
Bro 470, O.T. 8044, Imp 1209		.89
SUZAN'S GAVOTTE	(See "Lili Marlene")	
SWANEE RIVER	Rain 30099	.89
SWEETHEART WALTZ	Wind 7603	.90
SWINGOLA	Mac 608	1.05
Mer 5249, Dec 24568, Imp 1144, Folk 1096		.89
SYNCHOPATED CLOCK	Col 39386	.89
TA RA RA BOOM DE-AY	Folk 1058, Imp 1151	.89
TANGO WALTZ	Kis 148, Lind 152	1.05
TEA FOR TWO	Wind 7606	.90
TEDDY BEARS' PICNIC (Eva Three Step)	Cap 15420, Dec. 24598	.89
Kis 148		1.05
TEN PRETTY GIRLS	Mac 604, Glo 5003	1.05
4 St 1296, Folk 1031, O.T. 8004		.89
TENNESSEE WALTZ	Dec 27336	.89
Mac 648 (Instr), Mac 649		1.05
THIRD MAN THEME	Dec 24839	.89
Mac 644		1.05
THREE STEP (Moon Winks)	Mac 611	1.05
Dec 25061, Imp 1046		.89
TING-A-LING	(See "Waltz of the Bells")	
TRILBY	Dec 25062	.89
TUCKERS' WALTZ	Imp 1064	12" 1.75
TUXEDO	Dec 25059	.89
VARSOUVIANNA	Mac 398, Glo 5002	1.05
Folk 1034, Jub 700, Coa 278, O.T. 8001		.89
Coa 225, 4 St 1309, Dec 45031, Imp 1123,		.89
Col 20231, Col 20245, Imp 1031, Dec 25060, SM 1007		.89
Imp 1063	12"	1.75
Cap CAS 4015		1.10
VELETA WALTZ	Mac 626 (Instr), Mac 630	1.05
Dec 25060	Imp 1045	.89
VIENNA TWO STEP (Progressive Two Step)	Lond 734	.89
WALTZ OF THE BELLS (Ting-A-Ling)	Mac 611	1.05
Wind 7605		.90
Ron RFD-1, Imp 1148, O.T. 8049		.89
WESTPHALIA WALTZ	Imp 1142	.89
Mac 637		1.05

45 RPM RECORDS

SINGLES AND ALBUMS

(According to Label)

BROADCAST:

45-470 Doll Dance/Stumbling	.89
45-471 Peek-A-Boo/Bye Bye Blues	.89
45-472 Scalawag/Blue Skirt Waltz	.89

CAPITOL—SINGLES

6F-40200 Texas Star/Ocean Waves (Tex Williams)	1.05
6F-40201 Queen For A Day/Lady Round Lady (Smokey Rogers)	1.05
6F-40202 Ocean Waves/Chinese Breakdown	1.05
6F-40203 A & E Rag/Rakes of Mallow	1.05
F40204 Flop Eared Mule/Hell Amongst The Yearlings	.89
F40208 Cheyenne Whirl/Triple Texas Star (Gotcher)	.89
F40209 The New Wagoner/Les Gotcher Hash (Gotcher)	.89
F40267 Sally Goodin/Wagon Wheel (Taylor)	.89
6F-40268 Red River Valley/Darling Nellie Gray (Dolce)	1.05

The following four records have calls on one side by Les Gotcher and music on the reverse side by Cliffie Stone:

CASF 4011—Manana	1.05
CASF 4012—Ta Ra Ra Boom De Ay	1.05
CASF 4013—It's A Good Day	1.05
CASF 4014—Square Dance Boogie	1.05

Round Dance Favorites:

CASF-4015 Varsouviana/Blackhawk Waltz	1.05
CASF-4016 Hot Pretzels/Cotton-eyed Joe	1.05
CASF-4017 Mockin' Bird Waltz/Chicken Reel	1.05
CASF-4018 Calif. Schottische/Forty Years Ago	1.05

ALBUMS

CLIFFIE STONE WALTZES ADF-4001 No Singles	3.93
Waltz You Saved For Me/Moonlite on The Colorado	
I'm Forever Blowing Bubbles/Missouri Waltz	
Let Me Call You Sweetheart/There's A Silver Moon	
On The Golden Gate	
When It's Springtime In The Rockies/Beautiful Ohio	
CLIFFIE STONE KCF 4003 No Calls No Singles	3.35
Same as 3 12" singles:	
Tennessee Wagoner, Back Up & Push/Leather	
Britches, Turkey In The Straw	
Down Yonder, Buffalo Gals/Devil's Dream,	
Old Joe Clark	
Skip To My Lou, Arkansas Traveler/Cumberland	
Gap, Fox and Hounds	
CDF-4006 Same as CD-4006 (No Singles)	3.93
(Jonesy Calling)	

JONESY KCF-4007 W/C No Singles	3.35
Same as 3 12" Singles:	
Three Ladies Chain/Four Gents Star	
Right Hand Over, Left Hand Under/The	
Inside Arch, The Outside Under	
Lady Goes Half Way Round/Bird In The Cage,	
Seven Hands Round	
CDF-4009 Same as CD-4009 (No Calls)	3.93
CBSF-4010 Same as CBS-4010 (Gotcher)	1.99
VICTOR ALBUMS No Singles	
WP-155 Same as P-155 (Lawrence Loy) W/C	3.93
WP-249 Same as P-249 (Spade Cooley) N/C	3.04
WP-256 Same as P-256 (Lee Bedford) W/C	3.04
WP-257 Same as P-257 (Pee Wee King) N/C	3.04
WP-259 Same as P-259 (Roy Rogers) W/C	3.04

MAC GREGOR

\$1.05 each

ROUND DANCES

3095—Blackhawk and Boston Two Step
3105—Lili Marlene and Glow Worm
3985—Varsouviana and Rye Waltz
4005—Schottische and Heel & Toe Polka
6115—Ting-A-Ling and Moon Winks
6325—Jessie Polka and Maxina
6425—Sentimental Journey and Down The Lane
6435—Beautiful Ohio and Goodnight Irene
6445—Too-Ra-Loo-Ra-Loo-Ra and 3rd Man Theme
6495—Alice Blue Gown and Tennessee Waltz

SQUARE DANCES — With Calls

6525—Hot Time and Oh Johnny w/c by Jonesy

SQUARE DANCES — Without Calls

6065—San Antonio Rose and
You Call Everybody Darling

ALBUM No. 445 (45 RPM) \$5.00

All Singing Calls with Fenton (Jonesy) Jones
Indian Style Parle Vous
The Pine Tree Pop Goes the Weasel
Pistol Packin' Mama Marchin' Thru Georgia
Comin' Round Mountain Hot Time

IMPERIAL ALBUMS

(All records contained in Imperial 45 RPM Albums are also available as singles at 89c each. (Imperial singles on 45 RPM are numbered in the 6000 series, i.e., 6001, etc.)

SQUARE DANCES WITHOUT CALLS

FD 45-8 Same as FD-8 (Luse)	4.00
FD 45-24 Same as FD-24 (Mooney)	4.00
FD 45-25 Same as FD-25 (Mooney)	4.00
FD 45-30 Same as FD-30 (Betty K)	4.00

SQUARE DANCES WITH CALLS

FD 45-15 Same as FD-15 (Myles)	4.00
FD 45-26 Same as FD-26 (Bedford)	4.00
FD 45-27 Same as FD-27 (Mooney)	4.00
FD 45-28 Same as FD-28 (Day)	4.00
FD 45-31 Same as FD-31 (Bedford)	4.00
FD 45-32 Same as FD-32 (Jonesy)	4.00
FD 45-33 Same as FD-33 (Johnson)	4.00
FD 45-35 Same as FD-35 (Sanderson)	4.00
FD 45-36 Same as FD-36 (Ray Smith)	4.00
FD 45-38 Same as FD-38 (Ray Smith)	4.00

ROUND DANCES

FD 45-9 Same as FD-9 (Luse)	4.00
FD 45-22 Same as FD-22 (Decker)	4.00
FD 45-29 Same as FD-29 (Betty K)	4.00
FD 45-34 Same as FD-34 (Hamilton)	4.00

THE RECORD SQUARE MUSEUM

The Record Square Museum is growing slowly, but surely. Since its inception, The Record Square has been on the lookout for articles with which to dress up the store and to bring the atmosphere of the Old West into the surroundings. People who have heard of our museum have brought or sent us some noble specimens of the days gone by. This includes an old Victor phonograph made by the "Victor Talking Machine Co." One couple even went so far as to bring a deer's head all the way from Denver. It now occupies a prominent place in the store, and looks majestically on all of our friends from near and far who come to visit us. We are still on the lookout for more things of interest with which to build our museum of Western Americana, and hope some day to be able to point to it as one of the finest of its kind.

SINGLES — \$.89 each

- 6005—ROAD TO THE ISLES/DASHING WHITE SGT.
 6006—BLACKHAWK WALTZ/LACES & GRACES
 6009—RAINBOW/RED WING
 6010—HIAWATHA/SILVER BELL
 6011—DARLING NELLIE GRAY/SPANISH CAVALIER
 6012—SHE'LL BE COMING ROUND THE MOUNTAIN/
 AT A GEORGIA CAMP MEETING
 6112—MY PRETTY GIRL/BUTTONS & BOWS (W/C Mooney)
 6138—NARCISSUS/SPANISH CIRCLE
 6142—WESTPHALIA WALTZ/BLUE BONNETT POLKA
 6143—McNAMARA'S BAND/ST. BERNARD WALTZ
 6144—MY DREAM'S ARE GETTING BETTER ALL THE TIME/
 CRUISING DOWN THE RIVER
 6145—JINGLE BELLS/LILI MARLENE
 6145—OH SUSANNA/HOT PRETZELS
 6147—EL RANCHO GRANDE/BLACKBERRY QUADRILLE
 6148—FLOWER GIRL WALTZ/WALTZ OF THE BELLS
 6150—WABASH CANNON BALL/GOODBYE, MY LOVER,
 GOODBYE
 6151—POP GOES THE WEASEL/TA RA RA BOOM DE AY
 6168—CANADIAN BARN DANCE/JESSE POLKA
 6169—MARCHING THRU GEORGIA/ROBERT E. LEE
 6170—RUSTIC DANCE/SOLOMON LEVI
 6171—MULE TRAIN/FIVE FOOT TWO

OLD TIMER SINGLES—Each \$.89

- S-8001 Varsouviana/Red River Valley
 S-8002 Western Schottische/Golden Slippers
 S-8005 Heel and Toe Polka/Brown Eyed Mary
 S-8007 The Manitou/El Rancho Grande
 S-8014 Arizona Double Star/Catch All Eight (Melton)
 S-8015 Take A Peek/Four Leaf Clover (Melton)
 S-8018 Corners of The World/Arkansas Traveler (Boykin)
 S-8019 Inside Arch, Outside Under/Saguaro Whirl (Boykin)
 S-8020 El Rancho Grande/Oh Susanna (Merkley)
 S-8024 Sides Divide/Half Sashay (Nelson)
 S-8025 San Antonio Rose/Hot Time (Nelson)
 S-8028 Soldiers Joy/Mississippi Sawyer
 S-8029 Wednesday Night Waltz/Druggin The Bow
 S-8030 San Antonio Rose/Hot Time
 S-8044 Mocking Bird Hill/Stumbling

WINDSOR

SQUARE DANCES — With Call \$1.25

Printed dance instructions with each record

Title	Caller
4401—Beginners Practice Dances	Doc Alumbaugh
Sides A & B	Doc Alumbaugh
4402—Intermed. Practice Dances	Doc Alumbaugh
Sides A & B	Doc Alumbaugh
4403—Alabama Jubilee	Doc Alumbaugh
McNamara's Band	Walt Byrne
4404—Just Because	Doc Alumbaugh
Ramblin' Wreck	Doc Alumbaugh
4405—Old Fashioned Girl	Doc Alumbaugh
Hurry, Hurry, Hurry!	Doc Alumbaugh
4406—S(L)inging Hash	Doc Alumbaugh
The Thing!	Doc Alumbaugh
4407—Manana	Al McMullen
Same Old Shillelagh	Doc Alumbaugh
4410—The Steamboat	Skee
Yes, Sir, That's My Baby	Skee
4411—Darktown Strutter's Ball	Bruce Johnson
The Crawdad Song	Bruce Johnson
4412—My Pretty Girl	Bruce Johnson
Marching Through Georgia	Bruce Johnson
4413—Ding Dong Daddy from Dumas	Bruce Johnson
Ghost Riders in the Sky	Bruce Johnson
4414—Down Yonder	Bruce Johnson
California, Here I Come	Bruce Johnson
4415—Comin' Round Mountain	Doc Alumbaugh
Hot Time in Old Town Tonite	Bruce Johnson

ROUND DANCES \$.90

Printed dance instructions with each record

- 4601—Altai and Narcissus
 4602—Beautiful Ohio and Nola
 4603—Sweetheart Waltz and Man on the Flying Trapeze
 4604—Irish Waltz and Dennis Waltz
 4605—All-American Promenade and Waltz of the Bells
 4606—Tea for Two and Oxford Minuet
 4607—Gay Gordons and The Roberts
 4608—Jeanine and Always
 4609—Blue Pacific Waltz and Mary Lou

33 1/3 RPM RECORDS

**33 1/3 RPM ALBUMS
WITH CALLS**

CAPITOL H-4006	JONESY calling	3.00
Arizona Double Star/Inside Out, Outside In Catch All 8/Swing in Center, Swing on Side Forward Six, Don't You Blunder/Right & Left Star Double Bow Knot/Special Instructions		
COLUMBIA C-47	Lawrence LOY calling	3.00
First Two Ladies Cross Over/Darling Nellie Gray Oh Susanna/Buffalo Boy Go 'Round the Outside Dive for the Oyster Possum in 'Simmon Tree (No Calls)/Little Brown Jug (NC)		
COLUMBIA HL 9014	Lawrence LOY calling	3.00
Just Because, Wait for the Wagon, San Antonio Rose, Georgia Peach, Yankee Doodle, Hinky Dinky, Four Leaf Clover, Listen to Mocking Bird		
DECCA DL 9003	Lloyd SHAW calling 12"	6.12
Star by the Right, Split Ring Hash, Docey Doe Hoedown 5 practice sides without calls		
DECCA DL 5073	Ed DURLACHER calling	3.14
She'll Be Comin' 'Round the Mountain, Billy Boy, Grapevine Twist, Dip & Dive, Mademoiselle from Armentieres, Cowboy's Dream		
IMPERIAL FD-501	Carl MYLES calling 10"	3.00
Lady Go Halfway Around, The Route, Lady Round Lady, Cheyenne Whirl, Bird in Cage, Sally Goodin, Missouri Hoedown, Split Ring and Elbow Swing		
IMPERIAL FD-502	Lee BEDFORD calling 10"	3.00
Four in Line, Girl I Left Behind, Arkansas Traveler, Mademoiselle From Armentieres, Texas Star, Red River Valley, Cowboy Loop, Bell Bottom Trousers		
IMPERIAL FD-503	Bill MOONEY calling	3.00
Little Brown Jug, Hey Diddle Diddle, Flower Girl Waltz, Roll the Barrel, The "H", My Gal Sal, El Rancho Grande, Spinning Wheel		
IMPERIAL FD-504	Mel DAY calling 10"	3.00
Divide the Ring, Inside Arch, Outside Under, Sashay Partners, Docey Doe Hoedown, Adam and Eve, Spinning Wheel, Forward Up Six, Right and Left Six		
IMPERIAL FD-505	Lee BEDFORD calling 10"	3.00
Texas Whirlwind, Shoot the Owl, Mountain Music Railroad Track, Star by the Right, Glory Hallelujah Rose of San Antone, Swanee River		

**33 1/3 RPM ALBUMS
WITHOUT CALLS**

COLUMBIA HL 9010	Roy ACUFF 10"	3.00
Dance Around Molly, Black Mountain Rag, Pretty Little Widow, Smoky Mountain Rag, Gray Eagle, Lonesome Indian, Polk County Breakdown, Bully of the Town		
CORAL CRL 56002	The Pinetoppers	3.00
First Two Gents Cross Over, Buffalo Gals, Sally Goodin, Ol' Joe Clark, Ragtime Annie, Chicken Reel, Flop Eared Mule, Ol' Dan Tucker, Fisher's Hornpipe, Ricketts Horn- pipe, Money Musk, Soldier's Joy, Captain Jinks, Rustic Dance		
DECCA DL 9003	Lloyd SHAW "Duel in the Sun" 12"	6.12
Pigtown Hoedown, Lamplighter, Nellie Bly, Four and Twenty, White Cockade, Four White Horses, Honest John, Chichester, I Wonder, Romping Molly. This record includes 3 sections with calls		
IMPERIAL FD-101	Al TOFT 12"	4.00
Red Wing, Rainbow, Silver Bell, Darling Nellie Gray, Spanish Cavalier, She'll Be Comin' Round the Mountain, At a Georgia Camp Meeting		
IMPERIAL FD-103	Bill MOONEY 12"	4.00
Red River Valley, Hot Time, My Pretty Girl, Old Pine Tree, Buttons and Bows, Glory Glory Hallelujah, Sioux City Sue, Oh Johnny		
IMPERIAL FD-105	Bill MOONEY	4.00
You Are My Sunshine, I Like Mountain Music, Tavern in the Town, New Moon Over My Shoulder, Blue Eyes, Pistol Packin' Mama, When You Wore a Tulip, Hinky Dinky Parley Voo		

ROUND DANCE ALBUMS — 33 1/3 RPM

IMPERIAL FD-102	American Folk Dances 12"	4.00
Virginia Reel, Spanish Waltz, Boston Two-Step, Oxford Minuet, Fireman's Dance, Spanish Circle, Glowworm, Veleta, Cotton Eyed Joe, California Schottische		
IMPERIAL FD-104	Betty K 10"	4.00
Patty Cake Polka, French Minuet, Oklahoma Mixer, Jenny Lind Polka, Skip Schottische, Put Your Little Foot, Nights of Gladness, Alice Blue Gown		

CONTRA OR LONGWAYS RECORDS

WITH CALLS

ED DURLACHER	Lady Walpole's Reel, Virginia Reel		
These two contras are included in his Album #4			
BENJAMIN LOVETT	Virginia Reel	Vic. 35771 12"	1.05
MANNY	Decca LONGWAYS Album #275	Singles .89	3.42
18219	Money Musk/Boston Fancy		
18220	Hull's Victory/The Tempest		
18221	Fireman's Dance/Virginia Reel		
RALPH PAGE	Folk Dancer Album #5	12" No Singles	7.62
1024	Chorus Jig/Morning Star		
1025	Money Musk; Lady of the Lake		
1026	Lady Walpole's Reel/Darling Nellie Gray		
WITHOUT CALLS			
RALPH PAGE TRIO	Folk Dancer Album #6	12"	7.62
1027	Chorus Jig/Rory O'More	No Singles	
1028	The Golden Stairs/Money Musk		
1029	Hand Organ Hornpipe/Reel of Stumpey		
Fireman's Dance	Imp. 1095		.89
Money Musk	Vic. 20447	Cor. 64040	.89
Lady of the Lake	Vic. 20592		.89
Virginia Reel	Imp. 1092	Vic. 20447 O.T. 8006	.89
Note: Many other hoe down records are suitable.			

QUADRILLES

WITH CALLS

Decca Album DA 617	Calls by Manny	12"	4.20
The Lancers, Parts 1, 2, 3, 4, 5			
Plain Quadrille Figures 1, 2, 3			
Polo Quadrille Figures 1, 2, 3, 4, 5			
Pikes Peak Album #2			6.50
Besides the five-part singing quadrille as done in Colorado, this album includes one other square, two rounds and 3 hoedowns without calls.			
1. Dos-A-Dos your Corners (Captain Jinks)			
2. First Couple Down Center (Peek A Boo Waltz)			
3. Little Old Log Cabin in the Lane			
4. Pass 'Em by the Right (Girl I Left Behind Me in waltz rhythm)			
5. Flower Girl Waltz			

Singles:

Plain Quadrille (Ticknor's) calls by Benjamin Lovett	Vic. 35771 12"	1.05
Cowboy's Dream Song (Waltz)		
4-Star 1355 calls by Journell		.89
Flower Girl Waltz	calls by Mooney	Imp. 1114 .89
Peek A Boo Waltz (First Couple Down Center)		
4-Star 1355 calls by Journell		.89

QUADRILLES

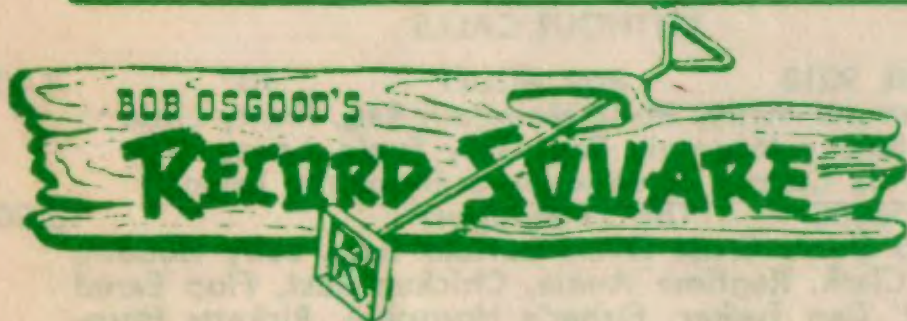
WITHOUT CALLS

CAPTAIN JINKS (DO SA DO YOUR CORNERS)	Vic. 20639	.89
Mac. 609		1.05
(See also SQUARES WITHOUT CALLS)		
CATTLE CALL (waltz)	Sty. 502	.89
Pik. P. 617, 1.25		.89
FIRST COUPLE DOWN CENTER (waltz)	Mac. 609	1.05
O.T. 8008		.89
FLOWER GIRL WALTZ	Mac. 609	1.05
Imp. 1148		.89
LOG CABIN IN THE LANE (See Squares without calls)		

PLAY PARTY GAMES

Frank LUTHER calling	Dec. Album #278	3.42
18222 Brown Jug, Oh! Susanna/Shoo Fly, Captain Jinks		
18223 Jolly Miller, I've Been to Harlem/Weevily Wheat, Jubilee		
18224 Skip to My Lou, Pig in the Parlor—Old Dan Tucker		
ROUNDS: Looby Loo, Brown Eyed Mary, Shoo Fly, Skip to My Lou		
SQUARES NC: Old Joe Clark, Old Dan Tucker, Ten Little Indians		
RUNNING SETS (Paw Paw Patch)		
Frank LUTHER calling	Dec. Album #274	3.42
18213 Hog Eyed Sally, Sally Gooden/Turkey Buzzard, Sugar in the Gourd		
18214 Old Granny Hare, Old Joe Clark/Soldier's Joy, Sugar in Coffee, Leather Britches		
18215 Sourwood Mountain/Pigtown Fling		

L



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SAN DIEGO COUNTY REPORTS

Palomar Callers' and Dancers' Assns., with the School Boards and Park and Recreation Depts., are developing plans for a Refresher Course for their area. Designed for those who have had some square dancing and had to drop out for some reason, the course will give the dancer complete instruction and practice to bring him up to date. There will be 10 sessions, starting the third week in March, with one session each week in the general areas of Escondido, Ocean-side-Carlsbad, Fallbrook, and Vista-San Marcos. Names and addresses of those wishing to attend, or those you think might want to, should be sent to Association delegates or Association Secretary Fred Barth, Rt. 1, Box 705, Escondido.

Several clubs in the Heartland area have new officers. To-wit: In the Promenaders, Del Lake, Wilbur Coons, Sylvia Conkle, Bill Williams, Chas. Lawhorn, and Joy Myres . . . for Balance and Swing, Chuck Taylor, Al DeMar, Eve Pickens, Fred Keniston, Al Drockton, and Betty Young . . . for the Huff 'n' Puffers, Perk Harrison, Jessie Bauman, Helen Smith and Olin Snow . . . in the Heartland Federation, Clarence Montgomery, Howard Fallis, Lucy Rounthwaite, Art Sherman . . . and at Circle 8, Bob Anke, Ernie Denlinger, Jean Hamilton, Martha Mortensen, John Cook and Gene Horstman.

The Chuck Wagon Dance, Jan. 30, at the American Legion Hall in Chula Vista was a rousing success. Plenty of good food and good dancing to Harold Lindsay's calling.

Also on Jan. 30 was the first Round Dance Roundup under the leadership of Maria Fielding of the Parks & Recreation Dept., with 80 couples attending. There will be a repeat every fifth Wednesday from here on in.

The Palomar Callers' Assn. held its regular meeting Jan. 20 at Williams Square Barn. They agreed to donate their time to the Refresher course and to go along with the Dance Assn. in putting on Saturday night dances at the Ocean-side Beach Stadium. Silver Dollar Club was host for the Feb. 10 Palomar Roundup at Williams Square Barn. About 150 dancers attended, Ray Harshman was M.C. and Mile High Ramblers furnished the music. Callers were from the Palomar Assn. Quarter Promenaders will host the next Roundup on March 9; the Vista Whirlaways the one for April 13. Palomar's Spring Jamboree will be on May 18th.

Van Van der Walker is regular caller for the monthly square dance for adults and youths in Coronado's Jr. High Gymn, third Fridays. Virginia Colton has worked with the Coronado young people and they have responded with enthusiasm, visiting dances across the bay in San Diego and pitching in with the work on their own dances.

OUT EASTWARD WAY

The Country Cousins of El Monte served five turkeys plus trimmings, pot luck to 150 members and guests at their second big Valentine party, at which they also honored the 47th wedding anniversary of Ethel and Warren Kistler, who have been with the club since its beginning, one year and five months ago. Fourteen squares danced to the calling of Bob Beckett and music of Helen Beckett and Jack Parsley. Officers of Country Cousins are Don and Gertrude King, Howard and Ruth Cassriels, Bill and Helen Roby. The group dances Wednesdays at Wilkerson school and is open to guests.

Rubi-Docey-Doux Club of Riverside celebrated its third anniversary Feb. 5, also installing the following new officers: Bert and Evelyn Holdren, Dr. Gordon and Arlene Carver, Frances Carlson, John and Alice Stone. Live music was provided by Harry Raby, Bunky Russell, and Harlan Sandusky. Gifts were presented to retiring officers Curley and Zelda Kinkead and Hildur Skinner. Ed Gilmore calls for the group.

Another anniversary was the second for the Circle Y Rounders, Jan. 30, at the Riverside YWCA. "Keep Rolling" was the party theme, and started with a potluck dinner where Jeanne and Mac McKenzie, retiring presidents, were given a lovely picture. New officers are Bob Tibbetts, Herbert Nix, Mary Schomberg, and Hilda Bird, Ed Eaton, regular caller for the group, was assisted by guest callers John Ferchaud and Denny Titus.

PIERCE TO TELEVISION

Paul Pierce and the News is the new TV show being handled by this erstwhile caller over KNBH (Channel 4), 11 P.M., Monday through Friday, augmenting his afternoon show at 4:30. Between the two of them, Paul found there was just no time left to keep on with his calling so has given up all of his clubs. A top-flight caller for several years, Paul's smooth yet challenging calling will really be missed in the square dancing world, we wish him all the best, however, in this new and excellent opportunity.

"I have gotten more good out of AMERICAN SQUARES and books that I ordered from you than from any other source in my fifty years of calling."

F. A. Springer, Bristol, Ind.

"I don't see how any square dancer can do without American Squares."

Mrs. Stephen Doughty, Glassboro, N.J.

Only \$1.50 for 12 months of the finest square dance magazine.

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We sell books and records. Write for our catalogue at the same time.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

MODESTO . . . The Modesto Squarenaders, only a year old, have made remarkable progress, starting with 12 charter members including caller Bob Crawford, meeting in garages, etc. Now they have 6 sets and are opening up a beginners' session. They meet 1st and 3rd Saturdays and 3rd Wednesdays and will welcome out-of-towners.

FRESNO . . . On January 8 the Easterby Dancers had a pot-luck dinner and business meeting at which the following officers were elected for this year: Ed McGugin, Ralph Pyle, Thelma Sonke, Marie Davis, Lennie Parker, and Tommy Northrup.

MERCED . . . The Romany Ring Dancers will present a Festival on March 8 in the High School Gym which will include squares and folk dances. Starts at 7:45 and leading Valley callers will handle the squares.

MODESTO . . . The Perlen Square Dance Club never stopped long enough to elect officers until their third birthday, when they held an election, choosing the following: Virginia and Gene Lee, Marie and Harold Duffy, Beth and Hart Cook, Virginia and Bill Wann, Pearl and Len Moody. Lee Helsel calls regularly for Perlen.

. . . On Jan. 20 Lee and his taw, Mary, played host to about 150 members of local clubs, the occasion being the "graduation" of Lee's callers' class. The party was held in St. Paul's Parish Hall.

TAB ASSOCIATION DANCE . . . On March 15 the Central California Callers' Assn. will have a

Jamboree in the gym of the College of the Sequoias in Visalia. Calling will be by members of the Association, and committee chairmen are Bernie Ward and Bob Baker, with Dick and Thora Dunkle handling publicity.

TRAVELLERS . . . Beth and Hart Cook proudly attended the Rose Bowl game to root for their son and his team mates on the Stanford eleven. While in the "south" they visited Bud and June Neiley at San Gabriel, where Bud is a caller. Incidentally, the Cooks missed Perlen Club's January Jamboree because they were snowed in at Pinecrest!

FRESNO . . . The "whirling, swirling" Charlie Siscos, with Bill and Betty Richardson, two former pupils, have teamed up and are putting on monthly square dances at Casa Dome Ballroom some 12 miles from Fresno and 2 miles southeast of Fowler. At the first one 12 squares showed up and enjoyed a good dance in medium tempo. Guest callers will come in for ensuing dances, with Hunter Crosby of Three Rivers lined up for February 22nd.

SANTA BARBARA PROMENADERS MEET

New 1952 officers for Santa Barbara Promenaders are Al Schwan for president, and, serving with him, Sam Crist, Hazel Grigsby, Danny Danielson. Committee chairmen are Glenn Miner, program; Enid Lane, round dances; Ray Elliott, Tri-Counties Assn. delegate; and Nadine Cook, publicity.

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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We have been subscribers to your magazine for about a year and have received many helpful suggestions for our Club, the Oak Lawn Promenaders. We have only been organized for a year and as "Mr. and Mrs. President" have found lots of ideas for creating enthusiasm and interest from your publications. We have a cork bulletin board on which we display your magazine and pictures of "Events as Seen Through the Square Dancers' Eye," and at our dance of Feb. 1 we featured your Square Dancer decal. . . . We have 30 couples in our membership and of course we have to crawl before we walk but your magazine has been a wonderful help in holding us together and we look forward to receiving each issue.

Mrs. G. E. Elam
Dallas, Texas

Dear Editor:

We sure do enjoy our Sets in Order while on Guam. Keeps us posted and in contact with the good ol' U.S.A. We have several square dancers out here from California and have a dance every Thursday night at one club, every other Monday at another. When I came out here in 1950, I joined a western band as caller and introduced square dancing at the service clubs on the Island. For 14 months I called two to four nights a week.

Glen Atkins, AKC, USN
Naval Air Station, Guam
(Continued on next page)

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Dear Editor:

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nice, restful round dance—but almost every week there's a new dance and the old ones you knew are forgotten.

We don't object to new dances at all, but we *do* object to some of these rat races, in which you move around so fast you can't concentrate on dancing gracefully . . .

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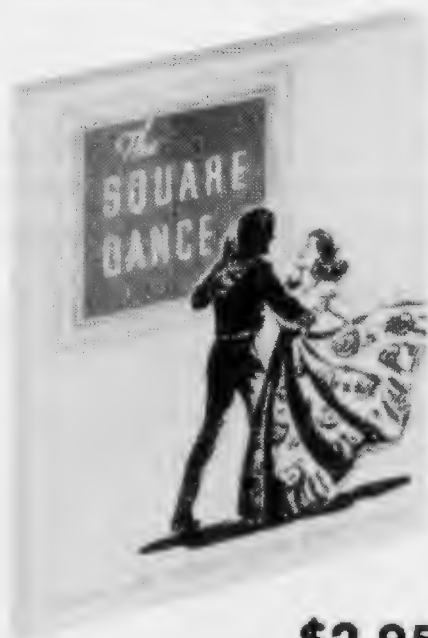
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Dear Editor:

One of the dance promoters' big problems with the American people over here is "Rotation." It seems that we no more than get them zero-ed in than the time comes for them to return to the States. Even so, as the ship pulls away from the pier, and the last paper streamers break and fall into the water, we wave the last goodbye with a feeling of satisfaction, because we know that they will find other clubs and continue their dancing and we will find more new ones to take their places. I sincerely hope the New Year will be so good that we can do "less fighting and more dancing."

Capt. Ilo L. Brashear
Yokohama, Japan

Dear Editor:

Would like to tell you about the good time we all had on a recent Saturday night. A very lovely square dance family was burned out while they were away, arriving home to find nothing but ashes. B-Squares sent out a call, and we had a linen and kitchen shower for them. We had a grand crowd and loads of lovely things for them, which made us all feel that half the fun of square dancing is doing something for the other fellow. Next the United Square Dance Assn. is having a benefit for them at Memorial Hall, all money to be turned over to the family.

Mrs. E. W. Braddon
Bakersfield, Calif.

Dear Editor:

I was amazed to find the Carlyle in the last issue. That's been extinct around these parts for so long—and only my husband and I have ever seemed to enjoy it. It's a cute dance. . . . We enjoy your magazine a lot, and wouldn't part with even one copy. . . . May I say that, "The Deeper Meaning," by Wendell S. Carleton, January, 1952, Sets in Order) is just exactly my sentiments, too?

Estamae MacFarlane
Pueblo, Colo.



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Notice anything different this month? There is. So many people have written in saying they'd like to preserve Frank Grunden's monthly rib-ticklers from our back cover, but that the mailing sticker is in the way. Beginning this month, we've squeezed the ad space below, moved the cartoon down and left a spot where the mailing-sticker can be placed without interfering with the cartoon at all. Thus you can frame it or paste the cartoon in your square dance scrap-book with no interference.



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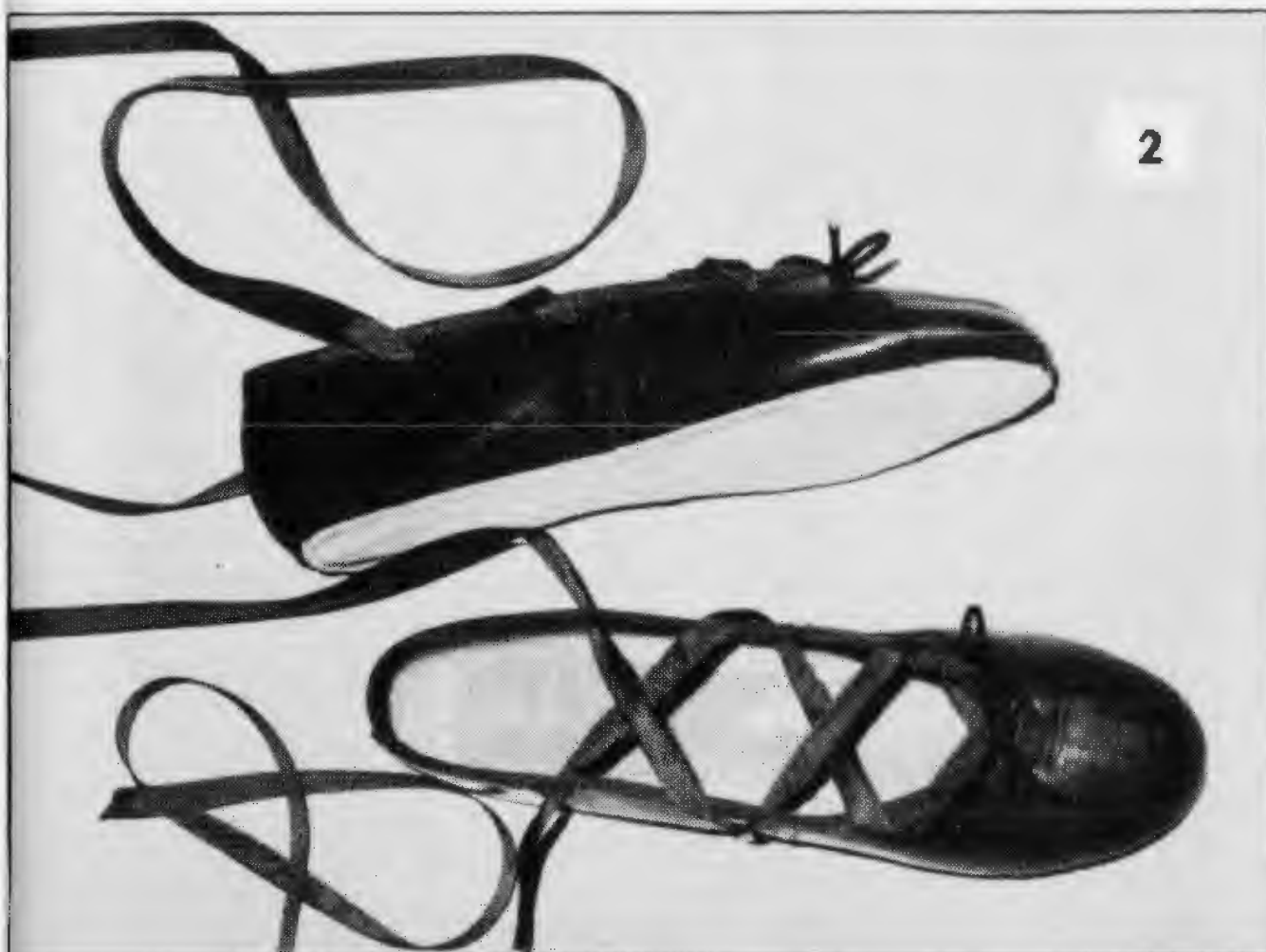
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Mar. 15—Northwest Oklahoma Festival

Armory, Cherokee, Okla.

Mar. 13-14-15—16th Ann. Recr. Conference

U. of Mass., Amherst, Mass.

Mar. 22—Tri-State Round Up

Needles, Calif.

Mar. 22—Cascade Twirlers Jamboree

Wenatchee, Wash.

Apr. 3-4-5—Annual Peach Blossom Festival

Fresno, Calif.

Apr. 5—8th Southwest Dist. Okla. Jamb.

Skating Rink Bldg., Hollis, Okla.

Apr. 5-6—Annual Festival

Agric. College, Ft. Collins, Colo.

Apr. 6—Asc. Sq. Dncrs. 3rd Dist. Round Up

Culver City, Calif.

Apr. 18-19—4th Annual Spring Festival

Coliseum, Houston, Tex.

April 19—Kansas State Festival

Topeka, Kans.

Apr. 19—6th Ann. Central Okla. Jamb.

Municipal Audit., Oklahoma City, Okla.

Apr. 20—2nd An. Fest., Lbr. Jacks & Jills

Town Audit., Westwood (Lassen Co.), Calif.

Apr. 25-26—New England Festival

Memorial Audit., Worcester, Mass.

Apr. 26—N.W. Okla. District Festival

Convention Hall, Enid, Okla.

May 2-3-4—Buccaneer Days Cele. Sq. Dce.

Shreveport, La.

May 3—South Central Okla. Festival

Lawton, Okla.

May 3—Free Sq. Dance, Neches River Fest.

People's St. T-Head, Corpus Christi, Tex.

May 3—4th Ann. Holiday-in-Dixie Festival.

W.O.W. Hall, Beaumont, Tex.

May 10—North Central Okla. Festival

Continental Gym, Ponca City, Okla.

May 24—Annual Omaha Festival

Ak-Sar-Ben Colis., Omaha, Nebr.

May 30-31—Cow Counties Spring Festival

San Bernardino, Calif.

May 30-31—Statewide Amer. Sq. Dnc. Fest.

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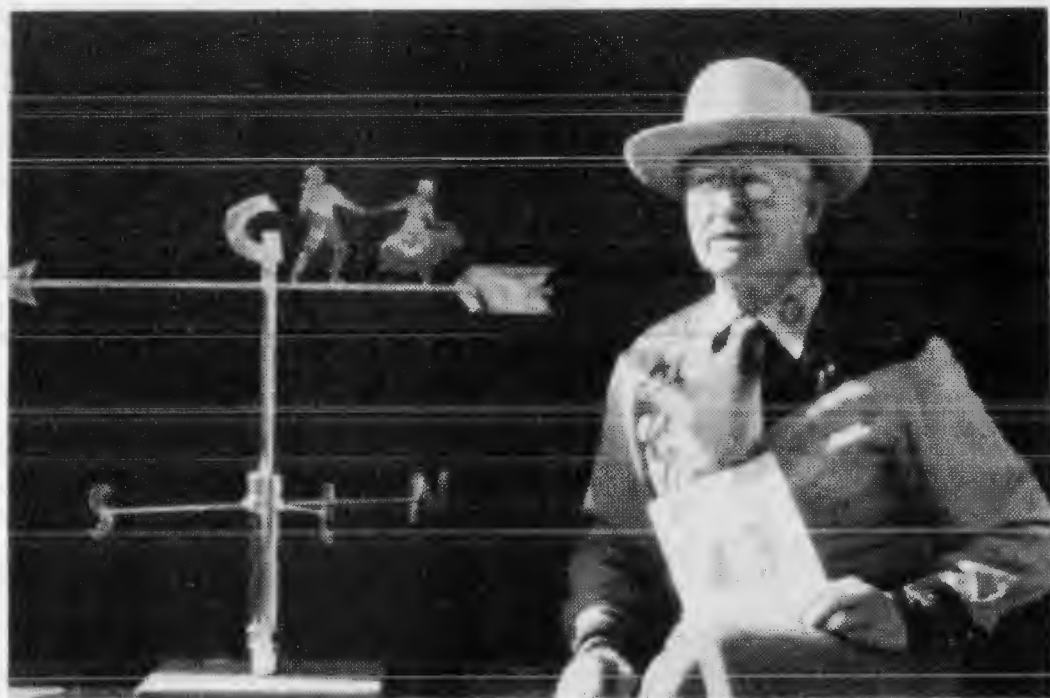
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IDEA CORRAL



BILL AND MARGARET LAMB, of the Square O Club in Los Angeles, were shopping for a house-warming gift for square dance friends but were appalled by the prices. Rummaging around in his garage, Bill came across some old stainless steel shafting, and old brass and bronze turned green with age and disuse. He remembered that their friends had expressed interest in a weather-vane, so Bill got busy.

A machinist by trade, he spent several week-ends and several non-square-dance nights working over his raw materials. The rotating shaft of the weather-vane had been machined, ball bearing mounted and sealed into a cylinder. When he started to clean it for painting, Bill saw the metals taking on new life with a beautiful polish. With each turn of the buffing wheel the sheen increased and it was worked for hours. Brass mountings were made, a bracket for directional letters, a new point and feather cut and filed from the scrap bronze.

In the October 1951 issue of Sets in Order, Margaret found a silhouette which an artist friend of Bill's sketched to a 7 x 10, and included the features of the fortunate friends who were to receive the gift. The sketch was then cut and shaped with care and mounted on the points. The whole object, which stands about two feet high, was then sprayed with a clear airplane lacquer.

Herewith we show you the finished weather-vane and its proud maker. Bill says the project cost him 75 cents and netted him 100 happy hours as well as a beautiful and much-appreciated gift for the Lloyd Greens.

YEP — SQUARE DANCERS ARE WONDERFUL

All sorts of heart-warming tales of square dancers' very special brand of kindness come to the desks of Sets in Order's editors. Here is one of the latest. Fern Price, of Seattle, Wash., writes, "I want you to know how a square dancer pulled us out of a hole for our New Year's Eve program. We wanted to do Alice Blue Gown with an appropriate costume and all, and could find no one in town who knew it. We were about to wire Ralph Maxhimer for instructions when we heard that Fred Pattee, of Los Angeles, would be motoring home from Bellingham, Wash., and would be glad to stop here and teach us.

"Robby Robertsons, experts at teaching rounds, and the Gil Bakers, who were going to do the dance for us, came in. Fred did a fine job of teaching us not only Alice Blue Gown but several other new dances and stayed almost *five* hours instead of the *one* he had planned. . ."



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Aug 24th to Aug 29th—Second Session

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- FRANK HAMILTON
- ARNIE KRONENBERGER

PEEK-A-BOO

By HELEN HORN and BILL LEE



Music: "Peek-A-Boo," Broadcast 471.

Formation: Couples in banjo position, R hips adjacent, with arms extended to side, palms down, gent facing LOD. Directions are for gent, lady does counterpart unless otherwise stated.

Measure: (This dance is in "canter" rhythm—it uses only the first and third beats of the measure.)

1-2 Gent steps forward L (ct. 1), closes R to L (ct. 3), steps forward L again and points R forward. Lady steps backward R, closes L to R, steps back again R and swings L forward.

3-4 Repeat meas. 1-2, gent starting forward R.

5-6 Gent steps L (ct. 1), closes R to L (ct. 3), steps L and holds, keeping his R and her L hand low and his L and her R hand high as lady makes a complete R face turn and faces partner.

7-8 Gent steps back R (ct. 1), closes L to R (ct. 3) and holds, as lady unwinds to starting position.

9-16 Repeat meas. 1-8.

17-18 Gent, with back to center of floor, lady on his L, and arms extended shoulder high, steps forward L (ct. 1) closes R to L (ct. 3), steps again L (ct. 1) and both pivot L face individually so that R hips are adjacent.

19-20 Repeat meas. 17-18 with gent starting R and facing center. Both individually pivot R face.

21-24 Repeat meas. 17-20.

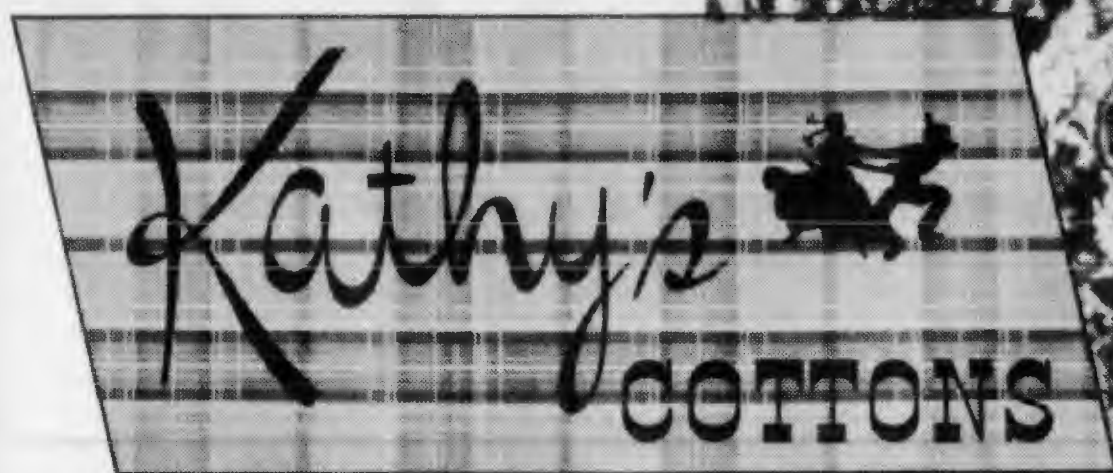
25-26 Lady, dropping her L hand, makes a complete R face turn under gent's L arm into center of circle, stepping R (ct. 1), L (ct. 3), R again and swinging L. Gent marks time.

27-28 Lady retraces steps with L face turn and takes ballroom position with gent facing LOD.

29-30 Gent dips back L (ct. 1), then balances forward R (ct. 1).

31-32 Gent steps forward L (ct. 1), to side R (ct. 3) and closes L to R (ct. 1).

Note: This can be made a mixer by having the gent walk 6 steps to the lady ahead on meas. 31-32.

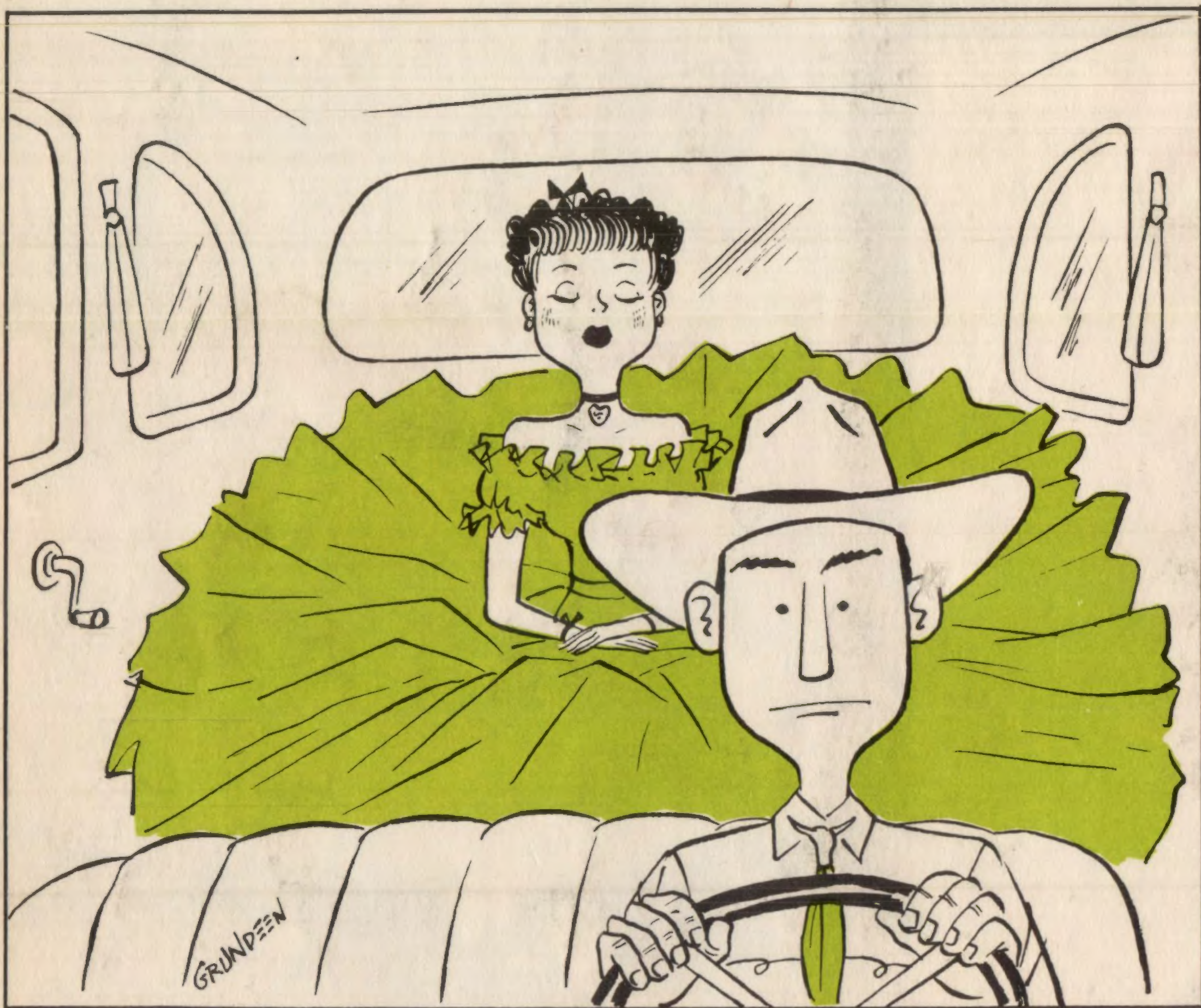


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